



Bernard Dewagtere

France, SIN LE NOBLE

Suite n°4 en La mineur - Z.663 (Prelude-1. Almand-2. Corant-. Saraband) Purcell, Henry

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Suite n°4 en La mineur - Z.663
[Prelude-1. Almand-2. Corant-. Saraband]
Compositeur : Purcell, Henry
Arrangeur : Dewagtere, Bernard
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Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Baroque
Commentaire : - Prelude - 1. Allemande - 2. Courante - 3. Sarabande

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite No 4 in A minor - Z.663

Henry Purcell (1659-1695)

PRELUDE. Allegro

Transc. : Bernard Dewagtere

Piano

The first system of the prelude consists of two staves. The right-hand staff (treble clef) begins with a series of eighth-note patterns, while the left-hand staff (bass clef) provides a harmonic accompaniment with chords and single notes.

The second system continues the prelude with measures 3, 4, and 5. It features more complex rhythmic patterns and trills (tr) in both hands.

The third system contains measures 6, 7, and 8. The right-hand part has a dense texture of sixteenth notes, and the left-hand part has a more melodic line with trills.

Almand. Andante

The first system of the Almande starts at measure 9 with a *rit.* marking. It features a slower tempo and includes a repeat sign with first and second endings. Trills (tr) are present in the right-hand part.

The second system of the Almande covers measures 13, 14, and 15. It continues the melodic and harmonic development of the piece with trills in the right hand.

The third system of the Almande includes measures 16, 17, and 18. It concludes the piece with a final cadence, featuring first and second endings in the right-hand part.

Suite No 4 in A minor - Z.663

20

Musical score for measures 20-23. The piece is in A minor. The right hand features a complex melodic line with many sixteenth and thirty-second notes, including trills. The left hand provides a steady accompaniment with eighth and sixteenth notes.

24

Musical score for measures 24-27. The right hand continues with intricate melodic patterns and trills. The left hand maintains a rhythmic accompaniment.

28

1. 2. Corant. Maestoso

Musical score for measures 28-32. This section is marked 'Corant. Maestoso'. It features a first ending (1.) and a second ending (2.). The right hand has a more rhythmic, dance-like melody. The left hand has a simple accompaniment. A time signature change to 3/4 is visible.

33

Musical score for measures 33-37. The right hand has a melodic line with some trills. The left hand continues with a steady accompaniment.

38

1. 2.

Musical score for measures 38-43. This section includes first and second endings. The right hand has a melodic line with trills. The left hand has a simple accompaniment.

44

Musical score for measures 44-47. The right hand features a melodic line with trills. The left hand has a simple accompaniment.

49

Musical notation for measures 49-54. The system consists of a treble and bass staff. Measure 49 starts with a treble staff containing a series of eighth notes with a trill (tr) above the first note. The bass staff has a simple accompaniment of quarter notes. The piece concludes with a double bar line.

55

Musical notation for measures 55-59. The system consists of a treble and bass staff. Measure 55 begins with a trill (tr) above the first note in the treble staff. The piece ends with a first ending bracket labeled '1.' and a double bar line.

SARABAND. Adagio

60

Musical notation for measures 60-64. The system consists of a treble and bass staff. Measure 60 starts with a trill (tr) above the first note in the treble staff. The piece concludes with a double bar line.

65

Musical notation for measures 65-69. The system consists of a treble and bass staff. Measure 65 begins with a trill (tr) above the first note in the treble staff. The piece concludes with a double bar line.

70

Musical notation for measures 70-73. The system consists of a treble and bass staff. Measure 70 starts with a trill (tr) above the first note in the treble staff. The piece concludes with a double bar line.

74

Musical notation for measures 74-78. The system consists of a treble and bass staff. Measure 74 begins with a trill (tr) above the first note in the treble staff. The piece concludes with a double bar line.