



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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A propos de la pièce



Titre: Symphony "The Fairy Queen" Trascrizione da Concerto per Ottoni, Timpani e Organo concertato

Compositeur: Purcell, Henry

Arrangeur: MACHELLA, MAURIZIO

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Editeur: MACHELLA, MAURIZIO

Instrumentation: Ensemble de cuivres, Orgue

Style: Baroque

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8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

rall.

rall.

rall.

rall.

rall.

rall.

Canzona (Allegretto)

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the first four staves of the musical score for measures 16-19. The title 'Canzona (Allegretto)' is repeated above each staff. The key signature is two sharps (F# and C#). The first staff (C Tpt. 1) is mostly silent with rests. The second staff (C Tpt. 2) begins with a rest in measure 16, then plays a melodic line starting in measure 17. The third staff (Tbn.) also begins with a rest in measure 16, then plays a melodic line starting in measure 17. The fourth staff (B. Tbn.) is mostly silent with rests.

Canzona (Allegretto)

16

Timp.

Org.

This system contains the fifth and sixth staves of the musical score for measures 16-19. The title 'Canzona (Allegretto)' is repeated above each staff. The key signature is two sharps. The fifth staff (Timp.) is mostly silent with rests, with some activity in measures 18 and 19. The sixth staff (Org.) is a grand staff with two parts. The upper part plays a complex melodic line with many sixteenth notes and slurs, starting in measure 16. The lower part is mostly silent with rests.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the next four staves of the musical score for measures 20-23. The key signature is two sharps. The first staff (C Tpt. 1) plays a melodic line with slurs. The second staff (C Tpt. 2) plays a melodic line with slurs. The third staff (Tbn.) plays a melodic line with slurs. The fourth staff (B. Tbn.) plays a melodic line with slurs.

20

Timp.

Org.

This system contains the fifth and sixth staves of the musical score for measures 20-23. The key signature is two sharps. The fifth staff (Timp.) plays a melodic line with slurs. The sixth staff (Org.) is a grand staff with two parts. The upper part plays a complex melodic line with many sixteenth notes and slurs. The lower part plays a melodic line with slurs.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Musical score for measures 41-44. The score is in G major (one sharp) and 4/4 time. C Tpt. 1 is mostly silent. C Tpt. 2, Tbn., and B. Tbn. play rhythmic patterns. Timp. has a single drum hit. Org. provides harmonic accompaniment.

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Musical score for measures 45-48. The score is in G major (one sharp) and 4/4 time. C Tpt. 1 and 2 play melodic lines. Tbn. and B. Tbn. play rhythmic patterns. Timp. has a single drum hit. Org. provides harmonic accompaniment.

Adagio

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Largo

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

p

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

79

Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

84

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description: This system covers measures 84 to 88. The key signature is two sharps (F# and C#). The time signature is 4/4. C Tpt. 1 and 2 play a melodic line starting with a quarter rest in measure 84, followed by eighth and sixteenth notes. B. Tbn. and Timp. provide accompaniment. The Organ part consists of chords in the right hand and a bass line in the left hand.

89

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description: This system covers measures 89 to 93. The key signature is two sharps (F# and C#). The time signature is 4/4. C Tpt. 1 and 2 play a melodic line with some rests. The Organ part consists of chords in the right hand and a bass line in the left hand.

93

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

97

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

101

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This musical score block covers measures 101 to 103. It features six staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The key signature is one sharp (F#) and the time signature is 4/4. In measure 101, C Tpt. 1 plays a melodic line starting with a quarter note G4, while C Tpt. 2 and B. Tbn. are silent. In measure 102, C Tpt. 2 and Tbn. enter with a rhythmic pattern of eighth notes, while C Tpt. 1 and B. Tbn. continue their previous patterns. In measure 103, C Tpt. 1 and C Tpt. 2 play a similar melodic line, while Tbn. and B. Tbn. continue their rhythmic accompaniment. The Organ part provides harmonic support with chords and a steady bass line.

104

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This musical score block covers measures 104 to 107. It features the same six staves as the previous block. In measure 104, C Tpt. 1 and C Tpt. 2 play a melodic line, while Tbn. and B. Tbn. continue their rhythmic accompaniment. In measure 105, C Tpt. 1 and C Tpt. 2 play a similar melodic line, while Tbn. and B. Tbn. continue their rhythmic accompaniment. In measure 106, C Tpt. 1 and C Tpt. 2 play a similar melodic line, while Tbn. and B. Tbn. continue their rhythmic accompaniment. In measure 107, C Tpt. 1 and C Tpt. 2 play a similar melodic line, while Tbn. and B. Tbn. continue their rhythmic accompaniment. The Organ part provides harmonic support with chords and a steady bass line.

108

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

108

Timp.

Org.

111

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

(rall.)

FINE

111

Timp.

Org.

(rall.)

FINE

115

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

115

Timp.

115

Org.

p

121

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Ripeti fino al FINE

121

Timp.

Ripeti fino al FINE

121

Org.

Ripeti fino al FINE

SYMPHONY "The Fairy Queen "

Trascrizione da Concerto
per Ottoni, Timpani e Organo concertato

a cura di
Maurizio Machella

Henry Purcell (1659-1695)

Allegro solenne

TRUMPET in C 1

6

12

Canzona (Allegretto)

48

Adagio

Largo

Allegro

110

FINE

12 Ripeti fino al FINE

(rall.)

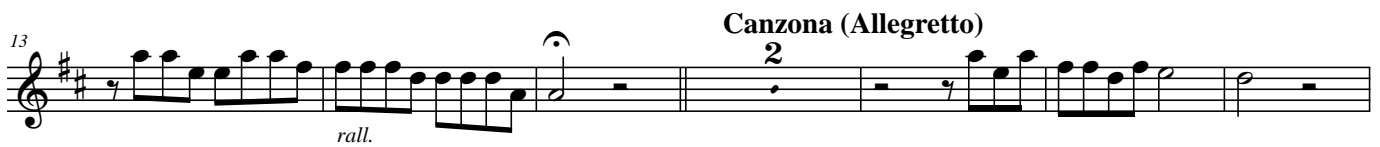
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TROMBONE

f

Canzona (Allegretto)

rall.

Adagio

Allegro

(rall.)

FINE

Ripeti fino
al FINE

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BASS TROMBONE



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TIMPANI 



Canzona (Allegretto)

rall.











Adagio











Ripeti fino
al FINE

(rall.)

FINE