



Mike Magatagan

États-Unis, SierraVista

"The fife and all the harmony of war" for Winds & Strings (Z.328 No. 11) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "The fife and all the harmony of war" for Winds & Strings [Z.328 No. 11]
Compositeur : Purcell, Henry
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc *arco.*

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

24

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

29

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system contains measures 29 through 32. The Flute (Fl) part begins with a trill on G4. The Oboe (Ob) part has a trill on G4. The Flute (Fh) part has a trill on G4. The Bassoon (Ba) part has a trill on G2. The Violin I (V1) part has a trill on G4. The Violin II (V2) part has a trill on G4. The Viola (Va) part has a trill on G3. The Violoncello (Vc) part has a trill on G2. The score is in G major and 4/4 time.

33

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system contains measures 33 through 36. The Flute (Fl) part has a trill on G4. The Oboe (Ob) part has a trill on G4. The Flute (Fh) part has a trill on G4. The Bassoon (Ba) part has a trill on G2. The Violin I (V1) part has a trill on G4. The Violin II (V2) part has a trill on G4. The Viola (Va) part has a trill on G3. The Violoncello (Vc) part has a trill on G2. The score is in G major and 4/4 time.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 47 through 51. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a melodic line in measure 47, while the Oboe and Fagotto parts have rests. The strings provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 52 through 55. It features the same seven staves as the previous system. In measure 52, the Flute part has a complex, fast-moving melodic line. The Oboe and Fagotto parts have rests. The Bassoon part has a simple rhythmic pattern. The strings continue with their accompaniment, with the Violoncello part showing a more active role in the lower register.

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

60

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

69

rit. *tr* **Adagio** (♩ = 45) *tr* *molto rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"The fife and all the harmony of war" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 11) ca. 1692

Andante (♩ = 90)

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mf

7

17

25

32

37

43

50

54

59

66

rit. *tr* **Adagio** (♩ = 45) *molto rit.* *tr*

Oboe

"The fife and all the harmony of war"

from "Hail! Bright Cecilia"

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Andante (♩ = 90)

7

mf

7

15

23

31

38

47

54

61

66

Adagio (♩ = 45) *molto rit.*

Horn in F

"The fife and all the harmony of war"

from "Hail! Bright Cecilia"

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Andante (♩ = 90)

6

mf

Musical notation for measures 1-5, starting with a treble clef, key signature of two sharps (F# and C#), and common time. The first measure contains a whole rest. The piece begins with a mezzo-forte (mf) dynamic.

6

Musical notation for measures 6-12.

13

Musical notation for measures 13-19.

21

Musical notation for measures 21-27.

28

Musical notation for measures 28-32, featuring a trill (tr) in measure 30.

33

Musical notation for measures 33-40.

41

Musical notation for measures 41-50.

51

Musical notation for measures 51-58.

59

Musical notation for measures 59-65.

66

Musical notation for measures 66-72, ending with a double bar line.

Adagio (♩ = 45)

molto rit.

Bassoon

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Andante (♩ = 90)

1 *mf*

5

9 2 10

27 2

38 7

52 2

61

66 Adagio (♩ = 45) molto rit.

Violin 1

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Andante (♩ = 90)

7

mf

7

tr

14

tr

tr

21

tr

29

tr

v v v

37

tr

44

tr

52

57

tr

tr

65

tr

dim.

Adagio (♩ = 45) *molto rit.*

Violin 2

"The fife and all the harmony of war" from "Hail! Bright Cecilia"

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Andante (♩ = 90)

mf

7

15

23

29

35

41

48

54

61

66

Adagio (♩ = 45) *molto rit.*

dim.

Viola

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Andante (♩ = 90)

5

11

19

27

34

41

49

54

61

66

Adagio (♩ = 45)

molto rit.

dim.

Cello

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Andante (♩ = 90)
pizz.

4

7 *arco.*

15 **2** **2**

27

35

44

52

59

66 **Adagio** (♩ = 45) *molto rit.*
dim.