



# Mike Magatagan

États-Unis, SierraVista

## "Thou tun'st this world" for Winds & Strings (Z.328 No. 6) Purcell, Henry

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Thou tun'st this world" for Winds & Strings  
[Z.328 No. 6]  
**Compositeur :** Purcell, Henry  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Thou tun'st this world" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 6) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

**Andante** (♩ = 75)

Flute

Oboe

Horn in F

Bassoon

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

The musical score is arranged for a full orchestra. The woodwind section includes Flute, Oboe, Horn in F, and Bassoon. The string section includes Violin 1, Violin 2, Viola, and Cello. The brass section includes Flute (likely a Clarinet), Oboe, Horn in F, and Bassoon. The score is in 3/4 time and begins with a tempo marking of Andante (♩ = 75). The first system shows the woodwinds and strings, while the second system shows the brass and strings. The strings play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds and brass play a melodic line. The score is marked with a mezzo-forte (*mf*) dynamic.

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

36

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

44

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

53

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

61

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

69

Fl *mf*

Ob

Fh

Ba

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

78

Fl *mf*

Ob *mf*

Fh

Ba

V1 *cresc.*

V2

Va

Vc

87

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

*tr*

96

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

*mp*

*tr*

104

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

112

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



121

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 121 through 128. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Flute part begins with a trill (tr) on the first measure. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests in the lower strings.

129

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 129 through 136. It features the same eight staves as the previous system. The Flute part has a trill (tr) on the final measure of the system. The woodwinds and strings continue with their rhythmic accompaniment, with some melodic lines in the upper woodwinds and strings.

137

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 137 through 145. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

146

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 146 through 154. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature, with similar rhythmic patterns and dynamic markings.

155

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

164

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

173

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

180

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

188

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

This block contains the musical score for measures 188 through 196. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with two flats and a 3/4 time signature. A trill (*tr*) is marked above the first notes of the Flute and Violin I parts in measure 188. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

197

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*rit.*

*tr*

This block contains the musical score for measures 197 through 205. It features the same eight staves as the previous block. A *rit.* (ritardando) marking is present above the Flute staff in measure 199. A trill (*tr*) is marked above the final notes of the Flute and Violin I parts in measure 205. The score concludes with a double bar line and repeat signs at the end of each staff.

Flute

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Andante (♩ = 75)

68

*mf*

75

82

89 *tr*

95 *tr*

102

108

115 *tr* *tr*

122

128

134 *tr*

Detailed description: This is a musical score for a flute part, consisting of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 75 beats per minute. The score begins at measure 68. The first staff (68-74) starts with a dynamic marking of *mf*. The second staff (75-81) and third staff (82-88) continue the melodic line. The fourth staff (89-94) features a trill (*tr*) on the second measure. The fifth staff (95-101) also features a trill (*tr*) on the first measure. The sixth staff (102-107) continues the melody. The seventh staff (108-114) has trills (*tr*) on the second and eighth measures. The eighth staff (122-127) continues the melody. The ninth staff (128-133) continues the melody. The tenth staff (134-139) features a trill (*tr*) on the first measure. The score ends at measure 139.

141



148



155



161



168



174



181



187



194



199





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77



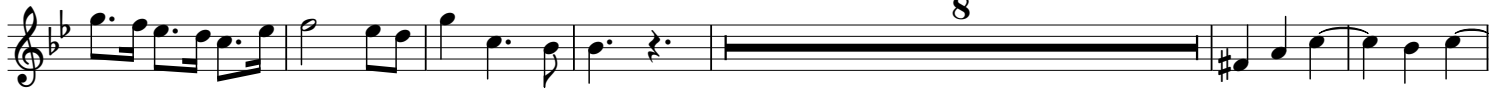
83



89



94



108



114



119



125



130



135



142





149



155



161



167



173



177



184



189



195



199





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86

*mf*

96

10

10

125

133

144

155

165

174

183

191

198



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86

*mf*

94

11

10

124

131

141

151

160

169

178

187

197



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11

21

30

38

46

55

63

73

84

96

*mf*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*mp*

*cresc.*

*(cresc.)*

*mf*

*mp*

107

*mf*

118

131

142

152

160

168

175

183

191

198



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10

20

28

37

46

54

63

72

84

95

*mf*

*mp*

*mf*

*mp*

108

Musical staff 108-119. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a series of quarter and eighth notes, with a dynamic marking of *mf* (mezzo-forte) centered below the staff. The staff ends with a double bar line.

120

Musical staff 120-132. The staff continues the melody with various rhythmic patterns, including eighth and sixteenth notes. The key signature remains two flats.

133

Musical staff 133-141. The staff features a sequence of eighth notes and quarter notes, with some slurs and ties. The key signature remains two flats.

142

Musical staff 142-150. The staff includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The key signature remains two flats.

151

Musical staff 151-159. The staff continues with eighth and quarter notes, maintaining the two-flat key signature.

160

Musical staff 160-168. The staff features a mix of eighth and quarter notes, with some slurs. The key signature remains two flats.

169

Musical staff 169-174. The staff continues the melodic line with eighth and quarter notes. The key signature remains two flats.

175

Musical staff 175-182. The staff includes eighth and quarter notes, with some slurs and ties. The key signature remains two flats.

183

Musical staff 183-190. The staff continues with eighth and quarter notes. The key signature remains two flats.

191

Musical staff 191-198. The staff features eighth and quarter notes, with some slurs. The key signature remains two flats.

199

Musical staff 199-200. The staff concludes the piece with a final note and a fermata. The key signature remains two flats.



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11

*mf*

21

32

41

54

62

74

*mp*

83

92

*mf*

100

*mp*



107

Musical staff 107: Bass clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with rests. A dynamic marking of *mf* is centered below the staff.

117

Musical staff 117: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with rests.

129

Musical staff 129: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with rests.

138

Musical staff 138: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with rests.

148

Musical staff 148: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with rests.

157

Musical staff 157: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with rests.

165

Musical staff 165: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with rests.

173

Musical staff 173: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with rests.

182

Musical staff 182: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with rests.

188

Musical staff 188: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with rests.

197

Musical staff 197: Bass clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with rests. The staff concludes with a fermata over the final note.



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*mf*

11



21



32



41



54



62



*mp*

74



83



*mf*

91



*mp*

99



106

*mf*

115

3

127

137

147

157

165

173

181

188

197