

Dido's Lament
from "Dido and Aeneas", act 3
(1689)

Transcribed for Voice and Organ
edited by
Maurizio Machella

Henry PURCELL
(1659-1695)



Adagio

Dido 3

ORGAN { 3

Ped. 3

The musical score consists of three staves. The top staff is for Dido, the middle for the Organ, and the bottom for the Pedal (Ped.). The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). The vocal line for Dido begins with a long rest followed by a sustained note. The organ and pedal parts also begin with rests. The vocal line for Dido continues with a series of eighth notes and sixteenth-note patterns.

6

When I am laid, — am laid in earth, may my wrongs cre - ate No trou - ble, no

The musical score continues with a vocal line for Dido and an accompaniment for Organ and Pedal. The vocal line includes lyrics: "When I am laid, — am laid in earth, may my wrongs cre - ate No trou - ble, no". The organ and pedal parts provide harmonic support. Measure 6 ends with a change in time signature to common time (indicated by '8'). The vocal line resumes in measure 7.

13

trou - ble in thy breast, When I am laid, — am laid in

The musical score continues with a vocal line for Dido and an accompaniment for Organ and Pedal. The vocal line includes lyrics: "trou - ble in thy breast, When I am laid, — am laid in". The organ and pedal parts provide harmonic support. The vocal line resumes in measure 13.

19

earth, may my wrongs cre - ate no trou - ble, no trou - ble in thy

breast.

24

Re - mem - ber me! Re - mem - ber me!

But ah! for - get my fate; Re - mem - ber me! But

ah! for - get my fate. Re - mem - ber me! Re -

2

39

mem - ber me! But ah! for - get my fate, Re -

43

mem - ber me! But ah! for - get my fate.

48

53

Dido's Lamentfrom "Dido and Aeneas", act 3
(1689)Henry PURCELL
(1659-1695)*Adagio*

Voice *Adagio*



When I am laid, am laid in earth, may my

10 *Adagio*



wrongs cre - ate No trou - ble, no trou - ble in thy breast,

16 *Adagio*



When I am laid, am laid in earth, may my wrongs cre - ate

21 *Adagio*



no trou - ble, no trou - ble in thy breast. Re - mem - ber me!

26 *Adagio*



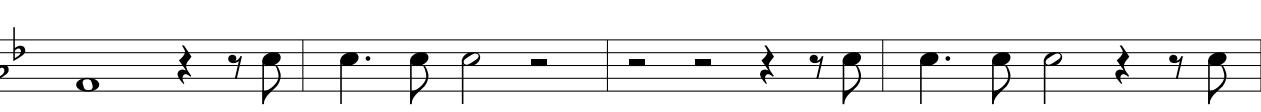
mem - ber me! Re - mem - ber me! But ah!

31 *Adagio*



for - get my fate; Re - mem - ber me! But ah! for - get my fate.

36 *Adagio*



fate. Re - mem - ber me! But ah! fate. Re - mem - ber me! But ah!

40 *Adagio*



ah! for - get my fate, Re - mem - ber me! But ah!

44 *Adagio*



ah! for - get my fate.

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Adagio

Dido $\frac{3}{2}$

ORGAN $\frac{3}{2}$
 $\frac{3}{2}$

Ped. $\frac{3}{2}$

The musical score consists of three staves. The top staff is for Dido, the middle for the organ, and the bottom for the pedal. The music is in common time (indicated by a '2' over a '3') and consists of several measures of rests followed by a melodic line.

6

When I am laid, — am laid in earth, may my wrongs — cre - ate No trou - ble, no

$\frac{6}{5}$ $\frac{6}{4\sharp}$ 7 6 $\frac{6}{2\sharp}$ 7 6 5 4 $\frac{6}{5}$

This section of the score begins at measure 6. It features a vocal line with a melodic line and harmonic support from the organ and basso continuo. The vocal line includes lyrics such as "When I am laid, — am laid in earth, may my wrongs — cre - ate No trou - ble, no". The harmonic progression is marked with Roman numerals below the basso continuo staff.

13

trou - ble in — thy breast, When I am laid, — am laid in

$\frac{6}{5}$ $\frac{6}{4\sharp}$ 7 6 $\frac{6}{2\sharp}$ 7 6 5 4 $\frac{6}{5}$

This section begins at measure 13. It continues the melodic line and harmonic support. The vocal line includes lyrics such as "trou - ble in — thy breast, When I am laid, — am laid in". The harmonic progression is marked with Roman numerals below the basso continuo staff.

19

earth, may my wrongs _____ cre - ate no trou - ble, no trou - ble in _____ thy

24

breast.

Re - mem - ber me!

Re - mem - ber me!

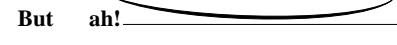
29

But ah! for - get my fate; Re - mem - ber me! But

34

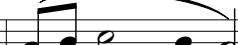
ah! for - get my fate. Re - mem - ber me! Re -

39

mem - ber me! But ah!  for - get my fate, Re -



43

mem - ber me! But ah!  for - get my fate.



48



53



Dido's Lamentfrom "Dido and Aeneas", act 3
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Voice

When I am laid, am laid in earth, may my wrongs create No trouble, no trouble in thy breast,

When I am laid, am laid in earth, may my wrongs create No trouble, no trouble in thy breast,

ate no trouble, no trouble in thy breast. Re-

mem - ber me! Re - mem - ber me! But ah!

for - get my fate; Re - mem - ber me! But ah!

fate. Re - mem - ber me! But ah!

Re - mem - ber me! But ah!

for - get my fate. Re - mem - ber me! But ah!

10