



Mike Magatagan

États-Unis, SierraVista

"Wondrous machine" for Winds & Strings (Z.328 No. 8) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

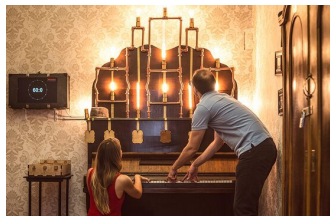


Titre :	"Wondrous machine" for Winds & Strings [Z.328 No. 8]
Compositeur :	Purcell, Henry
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Wondrous machine" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 8) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 60)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 12 through 16. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment with eighth-note patterns.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 17 through 20. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic line, and the strings play a more active role with sixteenth-note patterns in the upper staves.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 20 through 23. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. Measures 20-23 show a rhythmic pattern of eighth and sixteenth notes across all instruments, with some rests in the woodwinds.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 24 through 27. It features the same eight staves as the previous block. Measures 24-27 continue the rhythmic pattern, with the Flute and Oboe parts showing more complex rhythmic figures and some rests. The strings maintain a steady accompaniment.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 38 through 42. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 43 through 47. The instrumentation remains the same as in the previous system. In measure 43, the Flute and Oboe have a whole rest, while the French Horn and Bassoon play a melodic line. From measure 44 onwards, the woodwinds play a complex, fast-moving rhythmic pattern. The strings continue with their accompaniment.

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Flute

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Andante $\text{♩} = 60$

mf

9

16

20

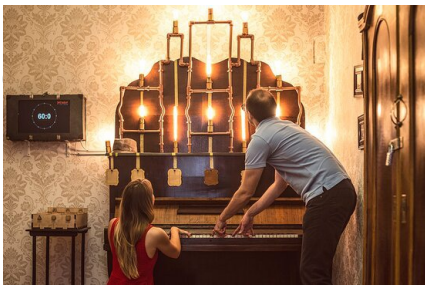
26

31

37

44

48 *rit.*



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Andante $\frac{2}{2}$ ($\text{♩} = 60$)

mf

9

16

20

26

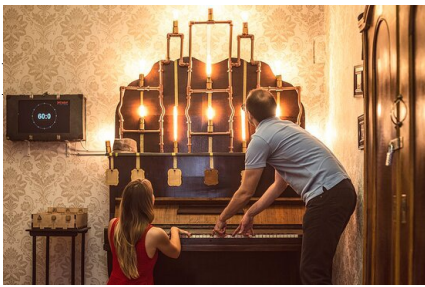
31

36

41

45

49



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Andante (♩ = 60)

9 *mf*

16

19

22

27

29

32

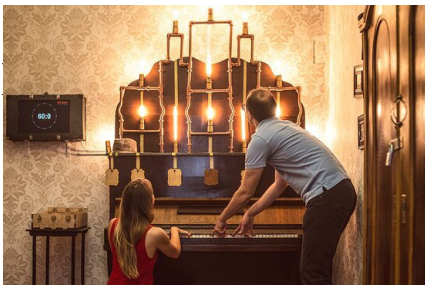
36 *tr* 2

43

45

47

50



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Andante ($\text{♩} = 60$)

7 *mf*

12

17

22

27

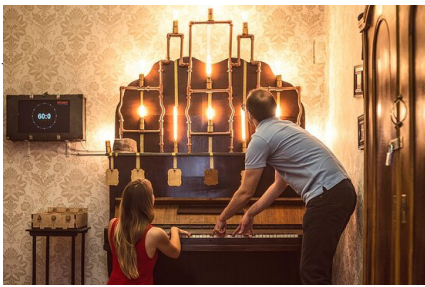
32

37

41

45

49



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Andante $\text{♩} = 60$

9 *mf*

15

18

23

28

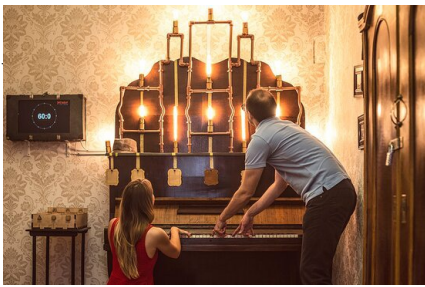
32 *tr*

37

43

46

50



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Andante (♩ = 60)

9 *mf*

15

18

23

28

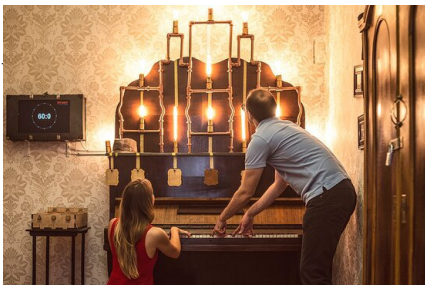
32 *tr*

37

43

46

50



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Andante (♩ = 60)

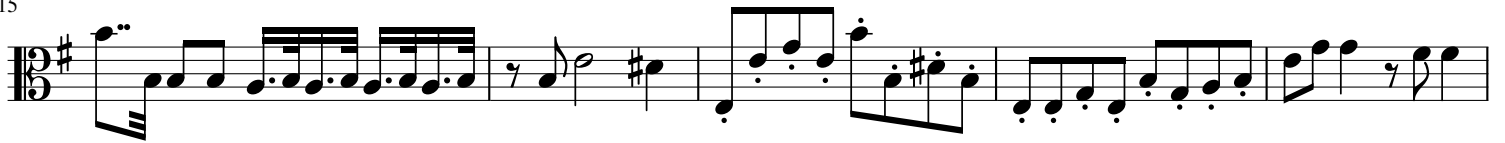


mf

9



15



20



26



31



37

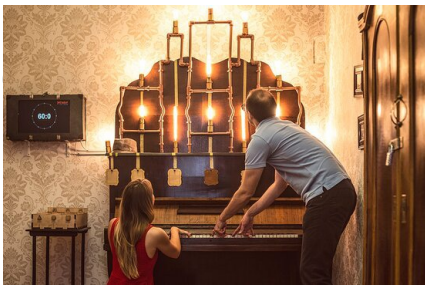


43



47





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Andante (♩ = 60)

6 *mf*

11

16

21

26

31

36

41

45

49