



Matthew Zisi

États-Unis

On, Wisconsin! Purdy, W.T.

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A propos de la pièce

Titre : On, Wisconsin!
Compositeur : Purdy, W.T.
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : 20eme siecle

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On, Wisconsin!

words by Carl Beck

music by William T. Purdy; arranged by Matthew Zisi

Brisk March ♩ = 132

The musical score is written for piano and bass clefs in 4/4 time. It begins with a tempo marking of 132 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each starting with a measure number (5, 10, 14, 18). Dynamic markings include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo) again. The music features a mix of chords and melodic lines, with some passages marked with accents and slurs.

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22

mp ff f

This system contains measures 22 through 25. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamic markings include *mp* at the start, *ff* at measure 23, and *f* at measure 25. Accents are placed over several notes in measures 23 and 25.

26

This system contains measures 26 through 29. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment. The dynamics remain consistent with the previous system.

30

mp f

This system contains measures 30 through 33. The right hand has a melodic line with some slurs. The left hand continues with a rhythmic accompaniment. Dynamic markings include *mp* at measure 31 and *f* at measure 33.

34

This system contains measures 34 through 37. The right hand features a melodic line with some slurs. The left hand continues with a rhythmic accompaniment. The dynamics remain consistent with the previous system.

38

ff

This system contains measures 38 through 41. The right hand has a melodic line with some slurs. The left hand continues with a rhythmic accompaniment. A dynamic marking of *ff* is present at measure 39. The system concludes with a double bar line.