



Budi Kusuma Putra Agung

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Page artiste : www.free-scores.com/partitions_gratuites_putra-kusuma.htm

A propos de la pièce



Titre : Confused In Dreams
Compositeur : Putra Agung, Budi Kusuma
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Style : Classique

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Confused In Dreams

Comp : Putra Agung Budi Kusuma

A Andante

Piano

p C^{va} G/B Am G G7 C¹

6

Pno. G/B F/A G G7 *mp* [A2] Cmaj7 Am7 *mp*

11

Pno. Fmaj7 G7 G7 Cmaj7 Am7 [A3]

16

Pno. Fmaj7 G7 G7 Dmaj7 Bm7 **B** *mf*

21

Pno. Gmaj7 A7 A7 Dmaj7 A/C# Bm7 A [B2] *mf*

The score is written for piano and grand piano. The piano part (Piano) starts with a treble clef and a bass clef, in 6/8 time. The grand piano part (Pno.) is written in a grand staff. The score is divided into sections A, B, and C, with first and second endings. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). Chords are indicated above the notes.

26 [B3]

Piano system 1, measures 26-30. The key signature changes to D major. The system includes first and second endings. Chords are: G, D/F#, Em7, A7, Em7, A7, Dmaj7, A/C#, Bm7, A.

31 [C]

Piano system 2, measures 31-35. The system includes first and second endings. Chords are: G, D/F#, Em7, A7, Em7, A7, D, A.

36 [C2]

Piano system 3, measures 36-39. The system includes first and second endings and an 8va section. Chords are: Bm, G, G, D. Dynamics include *p*.

40

Piano system 4, measures 40-42. The system includes a first ending. Chords are: (8)A, Bm, G, A.

43 [C3]

Piano system 5, measures 43-47. The system includes first and second endings, a ritardando section, and a tempo change to Andante. Chords are: G, A, Dmaj7, Bm7, Gmaj7, A7. Dynamics include *rit.* and *Andante*.

48

Piano system 6, measures 48-52. The system includes first and second endings. Chords are: A7, Cmaj7, Am7, Fmaj7, G7. Dynamics include *p*.

53 3

Pno.

mp

[D2]

G7 A/C# Bm7 A G D/F# Em7 A7

58

Pno.

mf

[D3]

Em7 A7 F#m7 C#/E# D#m7 C# B F#/A# G#m7 C#7

63

Pno.

f

[E]

G#m7 C#7 A#maj7 Fm7 Dbmaj7 Eb7

68

Pno.

p

p ^{8va} C# G#/B# A#m

72

Pno.

mp

rit.

(8) G# G#7 C# G#/B# F#/A# G#

77

Pno.

Andante

rit.

p *mp* *mf* *f*

81 **Andante**

Pno. *ff* Cmaj7 Am7 Fmaj7

84 1. *ff* G7 2. *rit.* G7

rit.