



Budi Kusuma Putra Agung

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Indonésie, Palembang

Page artiste : www.free-scores.com/partitions_gratuites_putra-kusuma.htm

A propos de la pièce



Titre : Excessive
Compositeur : Putra Agung, Budi Kusuma
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Style : Traditionnel

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Excessive

Comp : Putra Agung Budi Kusuma

Largo

The musical score is for the piece "Excessive" by Putra Agung Budi Kusuma. It is in 4/4 time and marked "Largo". The score is arranged for a band consisting of Accordion, Guitar, Acoustic Bass, Maracas, Tambourine, Congas, and Percussion. The Accordion part starts with a dynamic of *mf* and includes an 8va octave marking. The Guitar part starts with *mf* and features a melodic line with some chords. The Acoustic Bass part starts with *mp* and provides a steady bass line. The Maracas part starts with *mp* and has a simple rhythmic pattern. The Tambourine part starts with *mp* and has a rhythmic pattern with some accents. The Congas part starts with *mf* and features a rhythmic pattern with triplets. The Percussion part starts with *mp* and has a rhythmic pattern with some accents.

Accordian *mf* *mp* 8va

Guitar *mf* *mp*

Acoustic Bass *mp*

Maracas *mp* *p*

Tambourine *mp* *p*

Congas *mf* *mp*

Percussion *mp*

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The musical score consists of seven staves. The top three staves are for the main instruments: **Accord.** (Acoustic Guitar) in treble clef, **Gtr.** (Electric Guitar) in treble clef, and **A. Bass** (Acoustic Bass) in bass clef. The bottom four staves are for percussion: **Mrcs.** (Maracas) in a high register, **Tamb.** (Tambourine) in a high register, **Congas** in a high register, and **Perc.** (Percussion) in a low register. The Congas and Perc. staves feature numerous triplet markings (indicated by a '3' above the notes). The Perc. staff also includes rests marked with a '7'.

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Accord. 

Gtr. 

A. Bass 

Mrcs. 

Tamb. 

Congas 

Perc. 

15 *rit.*

Accord. *mp*

Gtr. *p* *rit.*

A. Bass *p*

Mrcs. *p* *pp* *tr*

Tamb. *p*

Congas *p* *tr*

Perc. *p* *tr*

The musical score consists of five staves. The first staff (Accord.) is in treble clef with a key signature of one sharp (F#). It features a first ending (1.) and a second ending (2.). The second staff (Gtr.) is in treble clef and includes a 7th fret marking. The third staff (A. Bass) is in bass clef. The fourth staff (Mrcs.) uses a double bar line for rhythmic notation. The fifth staff (Perc.) uses 'x' marks for rhythmic notation. The score includes various dynamics (mp, p, pp) and performance markings (rit., tr).