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A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre : 3 Quartets for basset horn, violin, viola and cello
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Corno di bassetto in F

Quartetto I.

I.

Josef Fiala
1748-1816

Allegro assai

The musical score is written for a single horn in F major. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro assai'. The score consists of ten staves of music, numbered 1 through 41. The dynamics are marked as follows: *p* (piano) at measures 1, 5, and 41; *mf* (mezzo-forte) at measures 4, 9, 20, and 37; *f* (forte) at measures 13, 16, 26, and 39; and *sf* (sforzando) at measures 17, 18, and 36. The score includes three first endings: 'A' at measure 10, 'B' at measure 21, and 'C' at measure 38. There are also trill ornaments at measures 17 and 18, and a repeat sign at measure 31.

Corno di bassetto in F

44 **D**
mf *f* *p*

50

53

56 *f*

58

62 *mf* *f*

66 **E** *p*

70 *mf* *p*

75 *mf*

78

81 **F** *p* *mf*

86 *f*

2

Detailed description: This is a musical score for a Bassoon in F. It consists of 13 staves of music, numbered 44 to 86. The key signature has two flats (B-flat and E-flat). The score is divided into three sections: Section D (measures 44-65), Section E (measures 66-79), and Section F (measures 80-86). Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are various musical notations such as slurs, accents, and phrasing slurs. A double bar line with repeat dots is at the end of measure 86. A page number '2' is centered below the score.

Corno di bassetto in F

II

Adagio

p dolce

A

mf

sf

sf

f

B

p

sf

sf

4

6

5

15

18

33

38

42

III

Rondo Allegro

p

A

mf

5

17

22

Corno di bassetto in F

27 **B**
dim. *p* cresc. dim.

32

37 **C**
8 *mf*

48 *p*

51 3

57 rit. **D** a tempo *mf*

61

64 *p*

70 **E**

75 8 *f*

Detailed description: This is a musical score for a Bassoon in F major. It consists of ten staves of music. The first staff (measures 27-31) is marked with dynamics *dim.*, *p*, *cresc.*, and *dim.* and contains a section labeled **B**. The second staff (measures 32-36) continues the melody. The third staff (measures 37-47) features a section labeled **C**, starting with an 8-measure rest and marked *mf*. The fourth staff (measures 48-50) is marked *p*. The fifth staff (measures 51-56) ends with a 3-measure rest. The sixth staff (measures 57-60) is marked *mf* and includes a *rit.* (ritardando) marking followed by **D** a tempo. The seventh staff (measures 61-63) continues the melody. The eighth staff (measures 64-69) is marked *p*. The ninth staff (measures 70-74) is marked **E**. The tenth staff (measures 75-84) ends with an 8-measure rest and is marked *f*.