



# richard montolio

France, rabastens

## Séquencell

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ichtus.htm](https://www.free-scores.com/partitions_gratuites_ichtus.htm)

### A propos de la pièce



**Titre :** Séquencell  
**Compositeur :** montolio, richard  
**Arrangeur :** montolio, richard  
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**Instrumentation :** Piano seul  
**Style :** Contemporain

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# séquence-II

montolio

Measures 1-6 of the piece. The music is in 6/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with dotted half notes and quarter notes.

7

Measures 7-11. The melodic line continues with similar rhythmic patterns, incorporating some chromatic movement. The bass line remains steady with dotted half notes.

12

Measures 12-16. The right hand introduces some chromaticism with sharps and naturals. The bass line continues with dotted half notes, showing some chromatic shifts.

17

Measures 17-21. The right hand has a more active melodic line with eighth notes and quarter notes. The bass line continues with dotted half notes, some with accidentals.

22

Measures 22-26. The piece concludes with a final cadence. The right hand has a melodic line that ends with a whole note chord, and the bass line has a final dotted half note chord.