



# Quessary Quentin

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## A propos de la pièce

<b>Titre :</b>	Petit quatuor à cordes [Pour violon, alto, violoncelle et contrebasse]
<b>Compositeur :</b>	Quentin, Quessary
<b>Arrangeur :</b>	Quentin, Quessary
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<b>Editeur :</b>	Quentin, Quessary
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Classique moderne

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# Petit quatuor à cordes

Pour violon, alto, violoncelle et contrebasse

♩ = 60

*Legato*

Violon

Alto

Violoncelle

Contrebasse

6

Vln.

Alt.

Vc.

Cb.

11

Vln.

Alt.

Vc.

Cb.

16

Vln.

Alt.

Vc.

Cb.

8

The image shows a musical score for four instruments: Violin (Vln.), Alto (Alt.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in G major (one sharp) and 8/8 time. The Violin part (top staff) features a long, sweeping slur over two measures, starting on a whole note and ending on another whole note. The Alto part (second staff) begins with a descending eighth-note scale over the first measure, followed by a half note and a whole note, all under a slur. The Violoncello (Vc.) and Contrabasso (Cb.) parts (third and fourth staves) are mostly silent, indicated by a dash in the first measure, and then play a half note followed by a whole note, both under a slur. A page number '16' is at the top left, and a measure number '8' is at the bottom left.