



# Dorian Pâquet

France

## D'un seul souffle (DUIS. L'école de la normalité)

### A propos de l'artiste

Compositeur autodidacte depuis 2014 et pianiste depuis 2008. À l'exception de mes musiques de film (sous copyright), toutes mes œuvres sont protégées par la licence Creative Commons Attribution - Pas d'Utilisation Commerciale - Pas de Modification 4.0. Cela signifie que vous pouvez écouter, jouer et faire écouter gratuitement mes morceaux (je vous invite fortement à m'envoyer vos interprétations), à condition que vous indiquiez clairement que j'en suis l'auteur et que vous ne les utilisiez pas à des fins commerciales.

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### A propos de la pièce



**Titre :** D'un seul souffle (DUIS. L'école de la normalité)

**Compositeur :** Pâquet, Dorian

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**Editeur :** Pâquet, Dorian

**Instrumentation :** Piano seul

**Style :** Contemporain

**Commentaire :** <https://youtu.be/03URqezHnJY?t=736>

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# D'un seul souffle

Bande originale de *DUIS. L'école de la normalité* (<https://zici.fr/duis>) Dorian Pâquet

Allegro (♩ = 144)

First system of musical notation, measures 1-2. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked Allegro with a quarter note equal to 144 beats per minute. The dynamics are marked *p* (piano) and *senza pedale* (without pedal). The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

Second system of musical notation, measures 3-5. The right hand continues the eighth-note melody, and the left hand continues the eighth-note bass line.

Third system of musical notation, measures 6-8. The right hand continues the eighth-note melody, and the left hand continues the eighth-note bass line.

Fourth system of musical notation, measures 9-11. The right hand continues the eighth-note melody, and the left hand continues the eighth-note bass line.

Fifth system of musical notation, measures 12-14. The right hand continues the eighth-note melody, and the left hand continues the eighth-note bass line.

Sixth system of musical notation, measures 15-17. The right hand continues the eighth-note melody, and the left hand continues the eighth-note bass line.

18

8

21

8

24

8

27

8

29

8

32

8

35

Musical notation for measures 35-37. Treble clef has eighth-note chords with a grace note. Bass clef has eighth-note chords with a grace note.

38

Musical notation for measures 38-40. Treble clef has eighth-note chords with a grace note. Bass clef has eighth-note chords with a grace note.

41

Musical notation for measures 41-43. Treble clef has eighth-note chords with a grace note. Bass clef has eighth-note chords with a grace note.

44

Musical notation for measures 44-46. Treble clef has eighth-note chords with a grace note. Bass clef has eighth-note chords with a grace note.

47

Musical notation for measures 47-48. Measure 47 has eighth-note chords with a grace note. Measure 48 has a dynamic marking *dim.* and a dashed line indicating a decrescendo.

49

Musical notation for measures 49-51. Measure 49 has a dynamic marking *(dim.)* and a dashed line. Measure 50 has eighth-note chords with a grace note. Measure 51 has a dynamic marking *pp* and a dashed line.