



# Dorian Pâquet

France

## Cheap Ragtime for Lilah

### A propos de l'artiste

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### A propos de la pièce



**Titre :** Cheap Ragtime for Lilah  
**Compositeur :** Pâquet, Dorian  
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**Editeur :** Pâquet, Dorian  
**Instrumentation :** Piano seul  
**Style :** Ragtime  
**Commentaire :** Un ragtime joyeux que j'ai composé pour une jeune fille que j'ai rencontrée dans une colonie de vacances en 2018.

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# Cheap Ragtime for Lilah

Dorian Pâquet

Dedicated to Lilah Monchy

Not fast. (♩ = 108)

Very joyful, with humor.

ff Be careful, it begins!

Yee-haa

2 3 5

2

The first system of the score is in 2/4 time. It begins with a treble clef and a key signature of one flat. The music starts with a piano introduction marked 'ff' (fortissimo) and the instruction 'Be careful, it begins!'. The melody features a series of eighth notes and a triplet of eighth notes. A dynamic marking 'Yee-haa' is placed above the melody. The system concludes with a repeat sign and a first ending bracket labeled '1.'.

The second system continues the piece, featuring a steady eighth-note accompaniment in the bass and a more active melody in the treble. The key signature remains one flat.

12

1.

A second time?

The third system begins at measure 12. It features a first ending bracket labeled '1.' that leads to a repeat sign. The melody includes a triplet of eighth notes. The instruction 'A second time?' is written below the treble staff.

17

2.

OK, can I stop? I'm getting tired.

The fourth system begins at measure 17. It features a second ending bracket labeled '2.' that leads to a repeat sign. The instruction 'OK, can I stop? I'm getting tired.' is written below the treble staff.

23

No way... - -

The fifth system begins at measure 23. The melody continues with eighth notes and rests. The instruction 'No way... - -' is written below the treble staff.

Improvisation part

28

Musical notation for measures 28-34. The piece is in a minor key. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment of chords. The lyrics "I'm fed up!" and "And I have to improvise now... pfff" are written above the staff.

35

Musical notation for measures 35-42. The right hand is mostly empty, while the left hand continues with a rhythmic accompaniment of chords.

43

Musical notation for measures 43-47. The right hand has a melodic line with slurs and accents. The left hand continues with chords. The lyrics "Almost finished! (said twice)" are written above the staff.

48

Musical notation for measures 48-52. The right hand has a melodic line with slurs and accents. The left hand continues with chords.

53

Musical notation for measures 53-58. The piece features a first ending (1.) and a second ending (2.). The right hand has a melodic line with slurs and accents. The left hand continues with chords. The lyrics "I've fingers hurt" and "fff Ouch!! It's not too early!" are written above the staff. The piece ends with a double bar line and repeat signs.