



Dorian Pâquet

France

La Fuite (DUIS. L'école de la normalité)

A propos de l'artiste

Compositeur autodidacte depuis 2014 et pianiste depuis 2008. À l'exception de mes musiques de film (sous copyright), toutes mes œuvres sont protégées par la licence Creative Commons Attribution - Pas d'Utilisation Commerciale - Pas de Modification 4.0. Cela signifie que vous pouvez écouter, jouer et faire écouter gratuitement mes morceaux (je vous invite fortement à m'envoyer vos interprétations), à condition que vous indiquiez clairement que j'en suis l'auteur et que vous ne les utilisiez pas à des fins commerciales.

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A propos de la pièce



Titre : La Fuite (DUIS. L'école de la normalité)
Compositeur : Pâquet, Dorian
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Editeur : Pâquet, Dorian
Instrumentation : Guitare, Piano
Style : Contemporain
Commentaire : <https://youtu.be/03URqezHnJY?t=1652>

Dorian Pâquet sur [free-scores.com](https://www.free-scores.com)



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La fuite

Bande originale de *DUIS. L'école de la normalité* (<https://zici.fr/duis>)

Dorian Pâquet

♩ = 80

Guitare électrique

Piano

4

Guit. El.

Pia.

6

Guit. El.

Pia.

7

Guit. El.

Pia.

9

Guit. El.

Pia.

Detailed description: This system covers measures 9 and 10. The guitar part (Guit. El.) is in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a continuous eighth-note pattern. The piano part (Pia.) is in the grand staff (treble and bass clefs) with the same key signature. Both staves contain a double bar line with a slash, indicating a repeat or a section break.

11

Guit. El.

Pia.

f

Detailed description: This system covers measures 11, 12, and 13. The guitar part (Guit. El.) is in the treble clef with a key signature of three flats. It features a melodic line with eighth-note patterns and slurs. A dynamic marking of *f* (forte) is placed below the first measure. The piano part (Pia.) is in the grand staff with the same key signature. It features a bass line with eighth-note patterns in measure 11, followed by double bar lines with slashes in measures 12 and 13.

14

Guit. El.

Pia.

Detailed description: This system covers measures 14, 15, and 16. The guitar part (Guit. El.) is in the treble clef with a key signature of three flats. It features a melodic line with eighth-note patterns and slurs. The piano part (Pia.) is in the grand staff with the same key signature. Both staves contain double bar lines with slashes, indicating a section break.

17

Guit. El.

Pia.

Detailed description: This system covers measures 17, 18, and 19. The guitar part (Guit. El.) is in the treble clef with a key signature of three flats. It features a melodic line with eighth-note patterns and slurs. The piano part (Pia.) is in the grand staff with the same key signature. Both staves contain double bar lines with slashes, indicating a section break.

18

Guit. El.

Pia.

19

Guit. El.

Pia.

21

Guit. El.

Pia.

ralentir la deuxième fois

23

Guit. El.

Pia.

25

Guit. El.

Pia.

26

Guit. El.

Pia.

27

Guit. El.

Pia.

29

Guit. El.

Pia.

31

Guit. El.

Pia.

ff

34

Guit. El.

Pia.

36

Guit. El.

Pia.

38

Guit. El.

Pia.