



Dorian Pâquet

France

Valse n° 6

A propos de l'artiste

Compositeur autodidacte depuis 2014 et pianiste depuis 2008. À l'exception de mes musiques de film (sous copyright), toutes mes œuvres sont protégées par la licence Creative Commons Attribution - Pas d'Utilisation Commerciale - Pas de Modification 4.0. Cela signifie que vous pouvez écouter, jouer et faire écouter gratuitement mes morceaux (je vous invite fortement à m'envoyer vos interprétations), à condition que vous indiquiez clairement que j'en suis l'auteur et que vous ne les utilisiez pas à des fins commerciales.

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A propos de la pièce



Titre : Valse n° 6
Compositeur : Pâquet, Dorian
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Editeur : Pâquet, Dorian
Instrumentation : Piano seul
Style : Valse
Commentaire : Composée début mai 2020, peu de temps avant le déconfinement.

Dorian Pâquet sur [free-scores.com](https://www.free-scores.com)



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Valse n° 6

en fa majeur

À M^{lle} Hannah B. « Palindrome »

Dorian Pâquet

Allegro (♩ = 138)

The first system of the musical score, measures 1-7. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part consists of a steady eighth-note accompaniment. Dynamics include *mf* and *f dim.*. Fingerings 1 and 4 are indicated for the final notes of the treble line.

The second system of the musical score, measures 8-15. The treble clef part features a sequence of eighth notes with fingerings 3, 2, 3, 2, 1, 4, 3. Dynamics include *(dim.)* and *mf*.

The third system of the musical score, measures 16-25. The treble clef part has a melodic line with a *mp* dynamic. The bass clef part continues with the eighth-note accompaniment.

The fourth system of the musical score, measures 26-35. The treble clef part features a melodic line with a *mf* dynamic. The bass clef part continues with the eighth-note accompaniment.

The fifth system of the musical score, measures 36-40. The treble clef part features a melodic line with a *mf* dynamic. The bass clef part continues with the eighth-note accompaniment. The score ends with a *Red.* (Reduction) symbol and a star.

45

Musical score for measures 45-51. The system consists of a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth and quarter notes with various accidentals. The bass clef provides a harmonic accompaniment with chords and single notes.

52

Musical score for measures 52-58. The system consists of a treble and bass clef. The key signature has two flats. The melody in the treble clef includes chords and moving lines. The bass clef accompaniment consists of chords and single notes.

59

Musical score for measures 59-63. The system consists of a treble and bass clef. The key signature has two flats. The melody in the treble clef is a continuous eighth-note line. The bass clef accompaniment consists of chords and single notes.

64

Musical score for measures 64-70. The system consists of a treble and bass clef. The key signature has two flats. The melody in the treble clef includes eighth and quarter notes. The bass clef accompaniment consists of chords and single notes. A fermata is placed over the final note of the melody in measure 69. A dynamic marking *Red. ** is located below the bass clef in measure 68.

71

Musical score for measures 71-76. The system consists of a treble and bass clef. The key signature has two flats. The melody in the treble clef is a continuous eighth-note line. The bass clef accompaniment consists of chords and single notes. A dynamic marking *f* is located below the bass clef in measure 71.

77

dim.

Allegretto (♩ = 112)

accel.

84

(dim.) pp cresc. ff dim.

A tempo e un poco mosso

93

(dim.) rall. pp p cresc.

8
Ped. *

101

(cresc.) f

1 4 3 2 3 2 1 4

8
Ped. *

108

sfz mp p f ff

8 8

8
Ped. *