



# Dorian Pâquet

France

## Valse n° 6

### A propos de l'artiste

Compositeur autodidacte depuis 2014 et pianiste depuis 2008. À l'exception de mes musiques de film (sous copyright), toutes mes œuvres sont protégées par la licence Creative Commons Attribution - Pas d'Utilisation Commerciale - Pas de Modification 4.0. Cela signifie que vous pouvez écouter, jouer et faire écouter gratuitement mes morceaux (je vous invite fortement à m'envoyer vos interprétations), à condition que vous indiquiez clairement que j'en suis l'auteur et que vous ne les utilisiez pas à des fins commerciales.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_vilega348.htm](https://www.free-scores.com/partitions_gratuites_vilega348.htm)

### A propos de la pièce



**Titre :** Valse n° 6  
**Compositeur :** Pâquet, Dorian  
**Droit d'auteur :** Creative Commons Attribution - Pas d'Utilisation Commerciale - Pas de Modification 4.0  
**Editeur :** Pâquet, Dorian  
**Instrumentation :** Piano seul  
**Style :** Valse  
**Commentaire :** Composée début mai 2020, peu de temps avant le déconfinement.

Dorian Pâquet sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Valse n° 6

en *fa* majeur

À M<sup>lle</sup> Hannah B. « Palindrome »

Dorian Pâquet

Allegro (♩ = 138)

The first system of the musical score, measures 1-7. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part consists of a steady eighth-note accompaniment. Dynamics include *mf* and *f dim.*. Fingerings 1 and 4 are indicated for the final notes of the treble line.

The second system of the musical score, measures 8-15. The treble clef part features a triplet of eighth notes (B4, C5, B4) followed by quarter notes A4, G4, and F4. The bass clef part continues with eighth-note accompaniment. Dynamics include *(dim.)* and *mf*. Fingerings 3, 2, 3, 2, 1, 4, and 3 are indicated for the triplet.

The third system of the musical score, measures 16-25. The treble clef part features a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part continues with eighth-note accompaniment. The dynamic is *mp*.

The fourth system of the musical score, measures 26-35. The treble clef part features a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part continues with eighth-note accompaniment.

The fifth system of the musical score, measures 36-42. The treble clef part features a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part continues with eighth-note accompaniment. Dynamics include *mf*. The system ends with a *Red.* (Reduction) symbol and a star symbol.

45

Musical score for measures 45-51. The system consists of a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and sixteenth notes, with some slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

52

Musical score for measures 52-58. The system consists of a treble and bass staff. The key signature has two flats. The melody in the treble staff is characterized by dense chordal textures and slurs. The bass staff continues the accompaniment with chords and moving lines.

59

Musical score for measures 59-63. The system consists of a treble and bass staff. The key signature has two flats. The melody in the treble staff is a continuous eighth-note line. The bass staff provides a steady accompaniment with chords.

64

Musical score for measures 64-70. The system consists of a treble and bass staff. The key signature has two flats. The melody in the treble staff includes slurs and a fermata. The bass staff has a steady accompaniment. A dynamic marking of *Red. \** is present below the bass staff.

71

Musical score for measures 71-76. The system consists of a treble and bass staff. The key signature has two flats. The melody in the treble staff is a continuous eighth-note line. The bass staff provides a steady accompaniment with chords. A dynamic marking of *f* is present at the beginning of the system.

77

*dim.*

**Allegretto (♩ = 112)**

*accel.*

84

*(dim.)* *pp* *cresc.* *ff dim.*

**A tempo e un poco mosso**

93

*(dim.)* *rall.* *pp* *p cresc.*

8  
Ped. \*  
Ped. \*

101

*(cresc.)* *f*

1 4 3 2 3 2 1 4

8  
Ped. \*

108

*sfz* *mp* *p* *f* *ff*

8 8

8  
Ped. \*  
Ped. \*