



richard montolio

France, rabastens

Quid tu vides Pérotin

Page artiste : https://www.free-scores.com/partitions_gratuites_ichtus.htm

A propos de la pièce



Titre : Quid tu vides
Compositeur : Pérotin
Arrangeur : montolio, richard
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Instrumentation : Orgue seul
Style : Religieux - Eglise
Commentaire : ecole notre dame

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Quid tu vides

Pérotin

$\text{♩} = 120$

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 6/4. The music begins with a half rest in both staves, followed by a series of chords and single notes. The treble staff features chords of two notes, often with a half note above and a quarter note below, while the bass staff provides a steady accompaniment of quarter notes.

The second system continues the piece, starting at measure 10. The notation remains consistent with the first system, featuring a treble and bass staff in 6/4 time with a one-flat key signature. The melodic lines in the treble staff are primarily composed of half and quarter notes, while the bass staff continues with a rhythmic accompaniment of quarter notes.

The third system begins at measure 20. The musical texture is maintained, with the treble staff showing chords and moving lines, and the bass staff providing a consistent rhythmic foundation. The notation includes various note values and rests, typical of medieval manuscript notation.

The fourth system starts at measure 29. A notable change occurs at the beginning of this system, where the time signature changes from 6/4 to 9/4. This is indicated by a '9' above the time signature. The music continues with similar harmonic and rhythmic patterns as the previous systems.

The fifth system begins at measure 36. The time signature changes back to 6/4, indicated by a '6' above the time signature. The piece continues with its characteristic medieval style, featuring a mix of chords and moving lines in both staves.

The sixth and final system on this page starts at measure 42. It concludes the piece with a final cadence, showing a clear resolution of the musical phrases. The notation includes a final double bar line and repeat signs at the end of the system.