



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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Italian publisher, researcher and organist.

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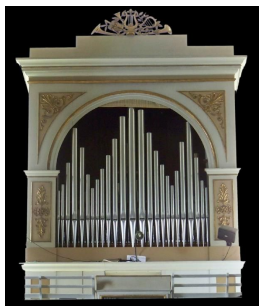
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A propos de la pièce



Titre: "Marcia Campestra per dopo la Messa"

Compositeur: Quirici, Giovanni

Licence: Public domain

Editeur: MACHELLA, MAURIZIO

Instrumentation: Orgue seul

Style: Classique

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Marcia Campestra per dopo la Messa

a cura di
Maurizio Machella

Giovanni QUIRICI
1824-1896



Marcia

mf *f* *mf* *f*

con il Ped. con il Ped.

Musical score for the first system, measures 1-7. The score is in G major and 6/8 time. It features a melody in the right hand and a bass line in the left hand. Dynamics range from mezzo-forte (mf) to forte (f). The piece is marked 'con il Ped.' (with the pedal).

8

quasi mf *e sempre ben ritmato l'accento*

(pedale etc.....)

Musical score for the second system, measures 8-14. The score continues the melody and bass line. Dynamics are marked 'quasi mf' and 'e sempre ben ritmato l'accento'. The instruction '(pedale etc.....)' is present at the bottom.

15

Musical score for the third system, measures 15-21. The score continues the melody and bass line.

22

p e 2a volta *mf* rinforzando sempre sino al fine

29

TRIO
FINE *p*

36

mf con 3a mano *p*

43

mf con 3a mano *f*

50

mf *f* *mf* *sf*

58

p *mf* *con 3a mano*

66

p *mf* *con 3a mano* *f*

74

mf *f* *mf* *sf*