



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce



Titre: Polkettina marziale per dopo la Messa
Compositeur: Quirici, Giovanni
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Romantique

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Polkettina marziale per dopo la Messa

a cura di
Maurizio Machella

Giovanni QUIRICI
1824-1896



Polkettina Marziale

mf

Ped.

Polka

8

mf

p

senza

Ped.

FINE

15

mf

3

Musical score for measures 22-27. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment of chords. A triplet of eighth notes is marked with a '3' and an accent (>) above it. The dynamic marking *f* (forte) is present in the fifth measure.

Musical score for measures 28-33. This system continues the melodic and harmonic patterns from the previous system. It includes a triplet of eighth notes with an accent (>) and a dynamic marking of *sf* (sforzando) in the sixth measure. The system concludes with a double bar line and repeat dots.

Replica la Polka
una volta
poi vai al TRIO

Musical score for measures 34-41, labeled as the TRIO section. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with a steady accompaniment. The dynamic marking *p e nella replica f* (piano and then forte in the replica) is indicated at the start of the section.

Musical score for measures 42-47. The right hand features a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte) in the sixth measure. The left hand accompaniment includes some rests. The system ends with a double bar line and repeat dots.

D.C. la Polka
sino al FINE: