



Marie-Christine Raboud-Theurillat

Compositeur, Interprete, Professeur

Suisse

A propos de l'artiste

Marie-Christine Raboud-Theurillat voit le jour le 14 avril 1948 à Monthey, dans le Valais romand (Suisse). Son père est artiste peintre, sa mère pianiste: elle sera son premier professeur.

Titulaire des orgues à Monthey depuis 1973, elle enseigne le piano au conservatoire de Sion entre 1990 et 2013.

Son activité créatrice prend son essor dès le début des années 1990.

Son catalogue compte plus de 80 opus, où la musique de chambre et la musique vocale sacrée tiennent les premières places; son inventaire a été réalisé en 2007 par la Médiathèque Valais à Sion.

Malgré des racines solides (qui dardent autant en direction de la France impressionniste que vers le plain-chant médiéval et les folklores colorés d'Europe centrale), Marie-Christine Raboud-Theurillat fait partie ... (la suite en ligne)

Qualification : Diplômes d'orgue et de piano

Sociétaire : SUISA - Code IPI artiste : 00189 94 27 03

Page artiste : http://www.free-scores.com/partitions_gratuites_melina.htm

A propos de la pièce



Titre : Oratorio de Noel Interlude 1
[70]

Compositeur : Raboud-Theurillat, Marie-Christine

Arrangeur : Raboud-Theurillat, Marie-Christine

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Editeur : Raboud-Theurillat, Marie-Christine

Instrumentation : Hautbois, Cor anglais et Cordes

Style : 20eme siecle

Marie-Christine Raboud-Theurillat sur free-scores.com

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Conducteur 3'16"

Interlude 1

M.-C. Raboud-Theurillat

♩ = 60

Musical score for the first system of Interlude 1, measures 1-6. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Hautbois:** Rests throughout.
- Cor anglais:** Rests throughout.
- Basson:** Rests in measures 1-4, then a melodic line starting in measure 5 with a *mp* dynamic.
- Violon I:** Melodic line starting in measure 1 with a *p* dynamic.
- Violon II:** Melodic line starting in measure 1 with a *p* dynamic.
- Alto:** Melodic line starting in measure 1 with a *p* dynamic.
- Violoncelle:** Melodic line starting in measure 1 with a *p* dynamic.

Musical score for the second system of Interlude 1, measures 7-10. The score continues from the first system. The instruments and their parts are:

- Hb.:** Melodic line starting in measure 7 with a *mp* dynamic.
- Cor. A.:** Rests in measures 7-9, then a melodic line starting in measure 10 with a *mp* dynamic.
- Bn.:** Rests throughout.
- Vln. I:** Melodic line starting in measure 7.
- Vln. II:** Melodic line starting in measure 7.
- Alt.:** Melodic line starting in measure 7.
- Vlc.:** Melodic line starting in measure 7.

Interlude 1

14

14

Hb.

Cor. A.

Bn.

Vln. I

Vln. II

Alt.

Vlc.

mp

mp

mp

mp

21

21

Hb.

Cor. A.

Bn.

Vln. I

Vln. II

Alt.

Vlc.

dim.

dim.

dim.

dim.

27

Musical score for measures 27-32. The score is for a woodwind and string ensemble. The instruments are Horn (Hb.), Cor Anglais (Cor. A.), Bassoon (Bn.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), and Viola (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 27. The Horn part has a dynamic marking of *mp* starting in measure 30. The Bassoon part has a dynamic marking of *mp* starting in measure 27. The Violin I and II parts have a dynamic marking of *p* starting in measure 27. The Alto Saxophone part has a dynamic marking of *p* starting in measure 27. The Viola part has a dynamic marking of *p* starting in measure 27.

33

Musical score for measures 33-38. The instruments are Horn (Hb.), Cor Anglais (Cor. A.), Bassoon (Bn.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), and Viola (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 33. The Horn part has a dynamic marking of *mf* starting in measure 33. The Bassoon part has a dynamic marking of *mf* starting in measure 33. The Violin I and II parts have a dynamic marking of *mf* starting in measure 33. The Alto Saxophone part has a dynamic marking of *mf* starting in measure 33. The Viola part has a dynamic marking of *mf* starting in measure 33.

39

Musical score for measures 39-44. The score is for a woodwind and string ensemble. The instruments are Horn (Hb.), Cor Anglais (Cor. A.), Bassoon (Bn.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), and Viola (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 39. The Horn part has a whole note chord in measure 39 and rests thereafter. The Cor Anglais part has a quarter rest in measure 39, followed by a melodic line starting in measure 40. The Bassoon part has a whole note chord in measure 39 and rests thereafter. The Violin I part has a quarter note in measure 39 and rests thereafter. The Violin II part has a half note in measure 39, followed by a melodic line starting in measure 40. The Alto Saxophone part has a whole note chord in measure 39 and rests thereafter. The Viola part has a quarter rest in measure 39, followed by a melodic line starting in measure 40. The dynamic marking *mp* is present in measures 40, 41, and 42.

45

Musical score for measures 45-49. The instruments are the same as in the previous system. The music begins at measure 45. The Horn part has whole note chords in measures 45, 46, 47, 48, and 49. The Cor Anglais part has a quarter note in measure 45 and rests thereafter. The Bassoon part has a half note in measure 45, followed by a melodic line starting in measure 46. The Violin I part has whole note chords in measures 45, 46, 47, 48, and 49. The Violin II part has a half note in measure 45, followed by a melodic line starting in measure 46. The Alto Saxophone part has a half note in measure 45, followed by a melodic line starting in measure 46. The Viola part has a half note in measure 45, followed by a melodic line starting in measure 46. The dynamic marking *p* is present in measures 45, 46, 47, 48, and 49.