



Marie-Christine Raboud-Theurillat

Compositeur, Interprete, Professeur

Suisse, St Triphon

A propos de l'artiste

Née à Monthey (Suisse) dans une famille de musiciens, elle est très tôt initiée au piano et au violon.

Elle écrit des œuvres de musique de chambre, de musique pour chœur et de musique sacrée.

À son activité de compositrice, elle ajoute celle d'organiste et de professeur de piano et d'orgue au conservatoire cantonal de Sion.

«... D'une perfection toute classique, le style de Marie-Christine Raboud-Theurillat se situe dans la ligne des grands maîtres. Cependant, l'audacieux tissu harmonique, la densité du propos et la complexité des rythmes sont bien de notre époque ».

(Jean Cossetto)

Qualification: Diplômes d'orgue et de piano

Site Internet: <http://www.alauda.ch>

Sociétaire : SUISA - Code IPI artiste : 00189 94 27 03

A propos de la pièce

Titre: Triencor
[25]
Compositeur: Raboud-Theurillat, Marie-Christine
Licence: Marie-Christine Raboud-Theurillat © All rights reserved
Instrumentation: 3 cors
Style: Ethnique

Marie-Christine Raboud-Theurillat sur [free-scores.com](http://www.free-scores.com)

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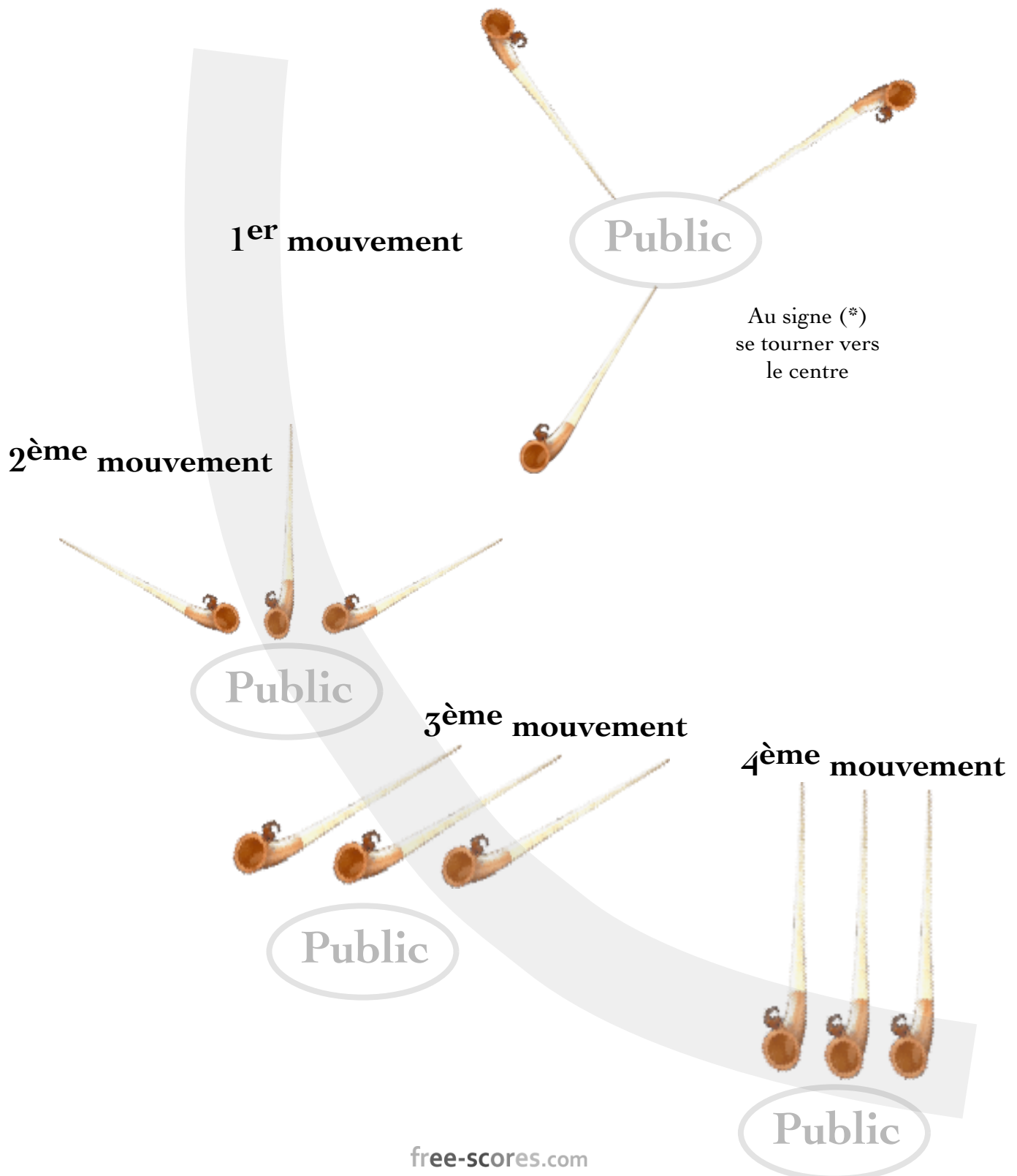
Triencor

op 25

Marie-Christine Raboud-Theurillat

Trio de cor des Alpes en fa dièse et fa

Propositions de mise en scène



Triencor

Trio de cor des Alpes

1

M. -C. Raboud-Theurillat

$\text{♩} = 44$
Cor en Fa \sharp

Cor 1
Cor 2
Cor 3

C. 1
C. 2
C. 3

C. 1
C. 2
C. 3

C. 1
C. 2
C. 3

C. 1
C. 2
C. 3

Tourner le cor vers le centre (°)
Tourner le cor vers le centre (°)
Tourner le cor vers le centre (°)

mp
mp
cresc.
mp
cresc.
cresc.

Musical score for three voices (C.1, C.2, C.3) starting at measure 45. C.1 and C.2 have a triplet of eighth notes. Dynamics include *mf* and *dim.*

Musical score for three voices (C.1, C.2, C.3) starting at measure 53. C.1 has a long melodic line with a slur. C.2 and C.3 have accompaniment.

2

Musical score for three voices (C.1, C.2, C.3) in 2/4 time, starting at measure 66. Tempo is quarter = 66. Part C.1 is labeled "Cor en Fa #". Dynamics include *mf*.

Musical score for three voices (C.1, C.2, C.3) starting at measure 10. C.1 has a triplet of eighth notes. Dynamics include *mf*.

Musical score for three voices (C.1, C.2, C.3) starting at measure 19. C.1 has a triplet of eighth notes. Dynamics include *mf*.

28

C.1

C.2

C.3

This system contains measures 28 through 36. It features three staves: C.1 (top), C.2 (middle), and C.3 (bottom). C.1 has a treble clef and contains a melodic line with several triplet markings (indicated by a '3' and a bracket) and some slurs. C.2 has a treble clef and contains a bass line with a triplet in measure 33. C.3 has a bass clef and contains a bass line with a long slur spanning measures 28 to 31. The key signature has one sharp (F#).

37

C.1

C.2

C.3

mf

This system contains measures 37 through 45. It features three staves: C.1 (top), C.2 (middle), and C.3 (bottom). C.1 has a treble clef and contains a melodic line with triplet markings. C.2 has a treble clef and contains a bass line with a triplet in measure 38. C.3 has a bass clef and contains a bass line with a long slur starting in measure 37 and ending in measure 40, marked with the dynamic *mf*. The key signature has one sharp (F#).

46

C.1

C.2

C.3

This system contains measures 46 through 54. It features three staves: C.1 (top), C.2 (middle), and C.3 (bottom). C.1 has a treble clef and contains a melodic line with triplet markings. C.2 has a treble clef and contains a bass line with multiple triplet markings. C.3 has a bass clef and contains a bass line with triplet markings. The key signature has one sharp (F#).

55

C.1

C.2

C.3

This system contains measures 55 through 63. It features three staves: C.1 (top), C.2 (middle), and C.3 (bottom). C.1 has a treble clef and contains a melodic line with triplet markings. C.2 has a treble clef and contains a bass line with slurs. C.3 has a bass clef and contains a bass line with slurs. The key signature has one sharp (F#).

64

C.1

C.2

C.3

This system contains measures 64 through 72. It features three staves: C.1 (top), C.2 (middle), and C.3 (bottom). C.1 has a treble clef and contains a melodic line with triplet markings. C.2 has a treble clef and contains a bass line with triplet markings. C.3 has a bass clef and contains a bass line with triplet markings. The key signature has one sharp (F#). The system ends with a double bar line and a 3/4 time signature change.

Musical score for three voices (C.1, C.2, C.3) in 2/4 time, measures 73-91. The score includes dynamics such as *f* and accents. Trills and triplets are marked with '3'. The piece concludes with the instruction *accel. poco a poco al fine*.

3

Musical score for three voices (C.1, C.2, C.3) in 3/4 time, measures 10-10. The tempo is marked as $\text{♩} = 46$. The lyrics are "Cor en Fa". Dynamics include *mp*. The score is for three voices (C.1, C.2, C.3).

19

C. 1

C. 2

C. 3

28

C. 1

C. 2

C. 3

37

C. 1

C. 2

C. 3

46

C. 1

C. 2

C. 3

4

$\text{♩} = 120$

Cor en Fa

mf

C. 1

Cor en Fa \sharp

mf

C. 2

Cor en Fa

mf

C. 3

9

C.1

C.2

C.3

sempre staccato

18

C.1

C.2

C.3

27

C.1

C.2

C.3

36

C.1

C.2

C.3

cresc.

cresc.

cresc.

44

C.1

C.2

C.3

52

C.1

C.2

C.3