



# Mike Magatagan

États-Unis, SierraVista

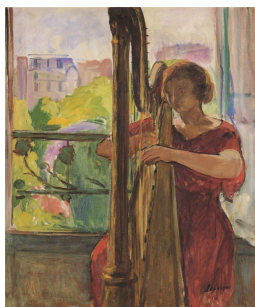
## "Elegie" for Harp (Opus 3 No. 1) Rachmaninoff, Sergei

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

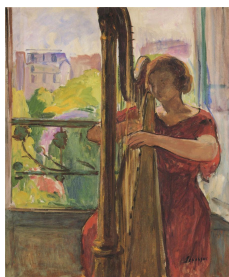


**Titre :** "Elegie" for Harp  
[Opus 3 No. 1]  
**Compositeur :** Rachmaninoff, Sergei  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Harpe  
**Style :** Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Elegie"

Opus 3 No. 1 for Harp

Sergei Rachmaninoff, 1892

Arranged for Harp by Mike Magatagan 2012

**Moderato**

Harp

*pp* *mf* *cresc.* *dim.* *p* *pp* *mf* *cresc.* *f*

4 7 10 13

3 5

16

dim. p pp

Musical score for measures 16-19. The piece is in a minor key with a 3/4 time signature. Measure 16 starts with a piano (p) dynamic and a *dim.* (diminuendo) marking. Measure 17 continues with piano (p). Measure 18 features a *pp* (pianissimo) dynamic. Measure 19 concludes the system.

20

3 con affetto cresc.

Musical score for measures 20-23. Measure 20 includes a triplet of eighth notes. Measure 21 features a *con affetto* marking. Measure 22 includes a *cresc.* (crescendo) marking. Measure 23 concludes the system.

24

3 ff

Musical score for measures 24-26. Measure 24 includes a triplet of eighth notes. Measure 25 features a *ff* (fortissimo) dynamic. Measure 26 concludes the system.

27

3

Musical score for measures 27-30. Measure 27 includes a triplet of eighth notes. Measure 28 features a triplet of eighth notes. Measure 29 features a triplet of eighth notes. Measure 30 concludes the system.

31

dim. f

Musical score for measures 31-34. Measure 31 features a *dim.* (diminuendo) marking. Measure 32 features a *f* (forte) dynamic. Measure 33 features a triplet of eighth notes. Measure 34 concludes the system.

Musical score for measures 34-36. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. Measure 34 features a five-measure rest in the right hand, indicated by a bracket with the number '5'. The left hand plays a steady eighth-note accompaniment.

Musical score for measures 37-39. Measure 37 has a five-measure rest in the right hand. Measure 38 includes a triplet of eighth notes in the right hand, marked with a '3' above the notes and 'rit.' below. Measure 39 begins with a forte (*f*) dynamic. The left hand continues with eighth-note accompaniment.

Musical score for measures 40-42. The tempo marking **Più vivo** is placed above the staff. Measure 40 has a piano (*pp*) dynamic in the right hand. Measure 41 has a mezzo-forte (*mf*) dynamic in the right hand. The left hand accompaniment remains consistent.

Musical score for measures 43-45. The right hand plays a continuous eighth-note pattern in chords. The left hand accompaniment continues with eighth notes.

Musical score for measures 46-48. Measure 46 has a piano (*pp*) dynamic in the right hand. Measure 47 has a mezzo-forte (*mf*) dynamic in the right hand. The left hand accompaniment continues with eighth notes.

49

52

55

58

61

64

*cresc.*

3

3

5

This system contains measures 64, 65, and 66. The right hand features a melodic line with a *cresc.* marking. The left hand has a bass line with two triplet markings (3) and a quintuplet marking (5).

67

3

3

3

5

This system contains measures 67, 68, and 69. The right hand continues the melodic line with triplet (3) and quintuplet (5) markings. The left hand has a bass line with triplet (3) markings.

70

*fff*  
*appassionato*

3

This system contains measures 70, 71, and 72. The right hand has a melodic line with a *fff* and *appassionato* marking. The left hand has a bass line with a triplet (3) marking.

73

3

This system contains measures 73, 74, and 75. The right hand has a melodic line with a triplet (3) marking. The left hand has a bass line with a triplet (3) marking.

76

*ff*

3

3

3

This system contains measures 76, 77, and 78. The right hand has a melodic line with a *ff* marking. The left hand has a bass line with triplet (3) markings.

80

83

84

Tempo 1

87

90

93

*mf*

96

99

102

*rall.*

*cresc.*

*ff*

105

*fff*