



Bernard Dewagtere

France, SIN LE NOBLE

Etude op 39, N° 6 Rachmaninoff, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Etude op 39, N° 6
Compositeur : Rachmaninoff, Sergei
Arrangeur : Dewagtere, Bernard
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Instrumentation : Piano seul
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Etude op 39, N° 6

S. Rachmaninov (1917)

Transc. : Bernard Dewagtere

Allegro

Piano

3 3 3 *sf* *dim.* *p*

3 3 3 *8vb* *loco* *8vb*

6

p *leggero* *mf*

loco

10

p *sf*

8vb *loco*

13

mf

loco

Etude op 39, N° 6

2
17

dim.

3

8vb

20

sf

loco.

sf

p

24

sf

cresc.

27

mf

30

33

p *sf pp*

37

41

45

poco a poco accel.

mf

Più mosso

49

poco cresc. *f* *p*

Etude op 39, N° 6

4
54

cresc. *f*

Presto

58

p *leggiero*

61

61

64

64

68

ff

Etude op 39, N° 6

71 5

74

78

81

85

Etude op 39, N° 6

6
88

ff

91

ff

94

98

mf

101

p

Detailed description: This image shows a page of a musical score for 'Etude op 39, N° 6'. The score is written for piano and consists of five systems of two staves each (treble and bass clef). The first system starts at measure 88 and ends at measure 90. The second system starts at measure 91 and ends at measure 93. The third system starts at measure 94 and ends at measure 97. The fourth system starts at measure 98 and ends at measure 100. The fifth system starts at measure 101 and ends at measure 103. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *ff* (fortissimo) at measures 88, 91, and 94; *mf* (mezzo-forte) at measure 98; and *p* (piano) at measure 101. There are also accents (>) and slurs over many notes throughout the piece.

Etude op 39, N° 6

104

7

mf

Detailed description: This system contains measures 104, 105, and 106. Measure 104 features a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. Measure 105 continues the melodic line in the treble and has a bass line with a key signature of one flat. Measure 106 is marked with a dynamic of *mf* and features a key signature of one flat. The system concludes with a fermata over a whole note chord.

107

p

Detailed description: This system contains measures 107, 108, and 109. Measure 107 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 108 continues the melodic line in the treble and has a bass line with a key signature of one flat. Measure 109 is marked with a dynamic of *p* and features a key signature of one flat. The system concludes with a fermata over a whole note chord.

110

pp

Detailed description: This system contains measures 110, 111, and 112. Measure 110 has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. Measure 111 continues the melodic line in the treble and has a bass line with a key signature of two sharps. Measure 112 is marked with a dynamic of *pp* and features a key signature of two sharps. The system concludes with a fermata over a whole note chord.

113

f

Detailed description: This system contains measures 113, 114, and 115. Measure 113 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 114 continues the melodic line in the treble and has a bass line with a key signature of one flat. Measure 115 is marked with a dynamic of *f* and features a key signature of one flat. The system concludes with a fermata over a whole note chord.

116

sf

8vb

loco

Detailed description: This system contains measures 116, 117, 118, and 119. Measure 116 has a bass clef with a key signature of one flat. Measure 117 continues the melodic line in the bass and has a key signature of one flat. Measure 118 is marked with a dynamic of *sf* and features a key signature of one flat. Measure 119 is marked with a dynamic of *sf* and features a key signature of one flat. The system concludes with a fermata over a whole note chord.