



MICHAEL MAGATAGAN

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Fugue in C Major for String Quartet (Opus 34 No 14) Rachmaninoff, Sergei

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Fugue in C Major for String Quartet
[Opus 34 No 14]
Compositeur : Rachmaninoff, Sergei
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute et Piano

Style : Romantique

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"Vocalise" from 14 Romances

Sergei Rachmaninov (Op. 34 No. 14), 1915
Transposed for Flute & Piano in F Major by Mike Magatagan 2024

Lentamente Molto cantabile (♩ = 84)

Flute

mp

Piano

p

4

F

tr

P

7

Poco più animato.

F

mf

P

mf

9

F

P

11

F

P

13

F

P

15

F

P

17 *ritenuto*

F

1

P

1

19 *Poco più mosso.* *cresc. --*

F

mf *f*

P

p *mf*

22 *a tempo*

F *p* *p* *mf*

P *decresc.* *p* *mf*

24 *cresc.*

F *f*

P *f*

26 *cresc.*

F *cresc.*

P *mf*

28

F

p *f* *decresc.*

P

30

F

p *p* *pp*

P

33

F

espressivo *p* *mf* *p*

P

36

F

rit.

cresc.

P

p

38

F

a tempo

tr

P

p

mf

40

F

p

P

riten.

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mp

6

tr *Poco più animato.*

mf < > < > < > < > < > < > < >

12

mf > p < f > mf

17

ritenuto *Poco più mosso. cresc.* *a tempo*

1 2

mf > < > < f > p p mf <

24

cresc.

f cresc. f decresc.

30

1 2

p p pp p

36

rit. > > > *a tempo* *tr* *riten.*

cresc. p

Piano

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Lentamente Molto cantabile (♩ = 84)

Piano

Measures 1-4 of the piano accompaniment. The score is in F major (one flat) and common time. The right hand features a complex chordal texture with many accidentals, while the left hand plays a simple, flowing line. A piano dynamic (*p*) is indicated at the beginning.

P

Measures 5-7 of the piano accompaniment. The right hand continues with dense chords, and the left hand has a more active line with some grace notes. A mezzo-forte dynamic (*mf*) is indicated at the end of the section.

P

Measures 8-10 of the piano accompaniment. The right hand has a more rhythmic, eighth-note pattern. A mezzo-forte dynamic (*mf*) is indicated in the middle of the section.

P

Measures 11-13 of the piano accompaniment. The right hand features a melodic line with grace notes. A piano dynamic (*p*) is indicated at the beginning of the section.

P

Measures 14-16 of the piano accompaniment. The right hand has a melodic line with grace notes. A piano dynamic (*p*) is indicated in the middle of the section. The piece concludes with a 2/4 time signature change.

17

P

p

1 2

20

P

p *mf* *f*

23

P

mf

25

P

mf

27

P

mf *mf*

29

Piano score for measures 29-31. The piece is in B-flat major and 2/4 time. Measure 29 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with quarter notes and chords. Measure 30 continues the melodic development. Measure 31 concludes the system with a final chord.

32

Piano score for measures 32-34. Measure 32 begins with a first ending bracket and a piano (*p*) dynamic. Measure 33 features a piano (*mf*) dynamic and includes the instruction *espressivo*. Measure 34 ends the system with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

35

Piano score for measures 35-36. Both measures feature a melodic line in the right hand with eighth notes and chords, and a bass line in the left hand with quarter notes and chords. The dynamics are consistent with the previous system.

37

Piano score for measures 37-38. Measure 37 starts with a piano (*p*) dynamic. Measure 38 continues the melodic and harmonic development with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

39

Piano score for measures 39-41. Measure 39 begins with a piano (*mf*) dynamic. Measure 40 includes the instruction *riten.* (ritardando). Measure 41 concludes the system with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.