



Bernard Dewagtere

France, SIN LE NOBLE

Pièce en Ré mineur Rachmaninoff, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pièce en Ré mineur
Compositeur : Rachmaninoff, Sergei
Arrangeur : Dewagtere, Bernard
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Instrumentation : Piano seul
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Pièce en Ré mineur

Piece in D minor

S. Rachmaninov (1884)

Transc. : Bernard Dewagtere

Moderato $\text{♩} = 80$

Piano

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat) and the time signature is 12/8. The music begins with a whole rest in the treble staff and a series of eighth notes in the bass staff. The melody in the treble staff enters in the third measure.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The treble staff features a melodic line with various intervals, while the bass staff provides a harmonic accompaniment with chords and moving lines.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. The treble staff has a more active melodic line, and the bass staff continues with its accompaniment.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the third system. The treble staff features a series of chords and moving lines, while the bass staff continues with its accompaniment.

Pièce en Ré mineur

2
13

Musical score for measures 13-15. The piece is in D minor (one flat). Measure 13 starts with a treble clef and a 2/4 time signature. The melody in the treble clef consists of eighth and sixteenth notes. The bass clef accompaniment features a steady eighth-note pattern. Measure 14 continues the melodic and harmonic development. Measure 15 shows a change in the bass line with a fermata over a chord.

16

Musical score for measures 16-18. Measure 16 features a melodic line with a double bar line and a fermata. Measure 17 continues the melodic flow. Measure 18 has a melodic line with a fermata over a chord in the bass clef.

19

Musical score for measures 19-21. Measure 19 has a melodic line with a double bar line and a fermata. Measure 20 continues the melodic flow. Measure 21 has a melodic line with a double bar line and a fermata.

22

Musical score for measures 22-24. Measure 22 has a melodic line with a double bar line and a fermata. Measure 23 continues the melodic flow. Measure 24 has a melodic line with a double bar line and a fermata.

25

8va *loco*

Musical score for measures 25-27. Measure 25 has a melodic line with a double bar line and a fermata. Measure 26 continues the melodic flow. Measure 27 has a melodic line with a double bar line and a fermata. The notation includes *8va* and *loco* markings.

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28 3

31

34 2

37

40