



Ioan Dobrinescu

Roumanie, Bucharest

Prelude nr 6 (op 23 nr 5) Rachmaninoff, Sergei

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Prelude nr 6
[op 23 nr 5]
Compositeur : Rachmaninoff, Sergei
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Ensemble de cuivres
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Prelude

Op. 23, no 5
Sergei Rachmaninoff arr. Ioan Dobrinescu
rit. . .

Alla marcia ♩ = 108

1st Piccolo Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
Flugelhorn
1st Horn in F
2nd Horn in F
Baritone Horn
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
1st Tuba in F
2nd Tuba in B♭

10 $\text{♩} = 108$

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. F

Tba. Bb

f *marcato* *f* *A* $\text{♩} = 106$

cresc. *p* *f* *marcato* *f*

cresc. *p* *f* *marcato* *f*

cresc. *mp* *f* *marcato* *f*

mf *f* *marcato* *f*

cresc. *mp* *f* *marcato* *f*

p *cresc.* *f* *marcato* *f*

p *cresc.* *f* *marcato* *f*

p *cresc.* *f* *marcato* *f*

p *cresc.* *f* *marcato* *f*

p *cresc.* *f* *marcato* *f*

19 rit. $\text{♩} = 106$ **B**

Picc. Tpt. 1 *f* *p* *ff*

Tpt. 2 *f* *p* *ff* *ff*

Tpt. 3 *f* *p* *ff* *ff*

Flug. *f* *p* *ff* *ff*

Hn. 1 *f* *ffp* *ff* *ff*

Hn. 2 *f* *ffp* *ff* *ff*

Bar. Hn. *f* *ffp* *ff* *ff*

Tbn. 1 *f* *p* *ff* *ff*

Tbn. 2 *f* *p* *ff* *ff*

Tbn. 3 *f* *p* *ff* *ff*

Euph. *ffp* *ff* *ff*

Tbn. F *ffp* *ff* *ff*

Tbn. Bb *ffp* *ff* *ff*

27 *cresc.* *ff* *sf* *sf* *sf* *mf* *mp* *rit.* **C** *Meno mosso* ♩ = 52

Picc. Tpt. 1 *cresc.* *ff* *sf* *sf* *sf* *mf* *mp* *ppp*

Tpt. 2 *cresc.* *sf* *sf* *sf* *mf* *mp* *ppp*

Tpt. 3 *cresc.* *sf* *sf* *sf* *mf* *mp* *p* *ppp*

Flug. *cresc.* *sf* *sf* *sf* *mf* *mp* *p* *pp*

Hn. 1 *cresc.* *mf* *dim.*

Hn. 2 *cresc.* *mf*

Bar. Hn. *cresc.* *mf* *p* *ppp*

Tbn. 1 *cresc.* *sf* *sf* *sf* *mf* *mp* *p* *dim.* *ppp*

Tbn. 2 *cresc.* *sf* *sf* *sf* *mf* *mp* *p* *ppp*

Tbn. 3 *cresc.* *sf* *sf* *sf* *mf* *mp* *p* *ppp*

Euph. *cresc.* *mf* *dim.* *ppp*

Tba. F *cresc.* *mf* *p* *dim.* *ppp*

Tba. Bb *cresc.* *mf* *ppp*

36 *poco rit.* ♩ = 54 *rit.* ♩ = 56 *poco rit.*

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. F

Tba. Bb.

p

pp

ppp

mp

41 $\text{♩} = 56$ rit. $\text{♩} = 56$ rit. $\text{♩} = 56$

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. F

Tba. Bb

46 *mf* *ff* *rit.* $\text{♩} = 54$ *dim e rit.* *rit.* **D** $\text{♩} = 58$ poco a poco

Picc. Tpt. 1 *mf* *ff* *dim e rit.* *rit.* *ppp*

Tpt. 2 *mf* *ff* *f* *dim e rit.* *ppp*

Tpt. 3 *mf* *f* *dim e rit.* *ppp*

Flug. *ff* *f* *dim e rit.* *ppp*

Hn. 1 *mf* *f* *dim e rit.* *ppp*

Hn. 2 *mp* *dim e rit.* *ppp*

Bar. Hn. *mp* *dim e rit.* *ppp*

Tbn. 1 *mf* *ff* *mf* *dim e rit.* *ppp*

Tbn. 2 *mf* *f* *ppp*

Tbn. 3 *mf* *f* *ppp*

Euph. *mf* *ff* *mp* *dim e rit.* *ppp*

Tba. F *mf* *f* *dim e rit.* *ppp*

Tba. Bb *mp* *dim e rit.* *ppp* *ppp*

52 *accel.* *e cresc.* ♩ = 80 *poco accel.* *Tempo I* ♩ = 108

Picc. Tpt. 1
Tpt. 2
Tpt. 3
Flug.
Hn. 1
Hn. 2
Bar. Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba. F
Tba. Bb

pp *p* *mp* *mf* *f* *sf*

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves, each representing a different instrument: Piccolo Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, Horn 1, Horn 2, Baritone Horn, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tubas (F and Bb). The score is written in 3/4 time and includes dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *sf*. Performance instructions include *accel.*, *e cresc.*, *poco accel.*, and *Tempo I*. The tempo markings are ♩ = 80 and ♩ = 108. The music consists of rhythmic patterns and melodic lines for each instrument, with some parts starting at measure 52. The Piccolo Trumpets and Flugelhorn have a more active role, while the Horns and Tubas provide a steady harmonic foundation.

62 E ♩ = 106 rit.

Picc. Tpt. 1 *ff* *f* *f*

Tpt. 2 *ff* *f* *f*

Tpt. 3 *ff* *f* *f*

Flug. *ff* *f* *f*

Hn. 1 *ff* *f* *f*

Hn. 2 *ff* *f* *f*

Bar. Hn. *ff* *f* *f*

Tbn. 1 *ff* *f* *f*

Tbn. 2 *ff* *f* *f*

Tbn. 3 *ff* *f* *f*

Euph. *f*

Tbn. F *ff* *f*

Tbn. Bb *ff* *f*

70 $\text{♩} = 108$ **F** $\text{♩} = 106$

Picc. Tpt. 1
Tpt. 2
Tpt. 3
Flug.
Hn. 1
Hn. 2
Bar. Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tbn. F
Tbn. Bb

p *ff* *ff* *mf*
p *ff* *ff* *mf*
p *ff* *ff* *mf*
p *ff* *ff* *mf*
ffp *ff* *ff* *mf*
ffp *ff* *ff* *mf*
ffp *ff* *ff* *mf*
p *ff* *f* *f*
p *ff* *f* *f*
p *ff* *f* *f*
ffp *ff* *f* *f*
ffp *ff* *f* *f*

78

Picc. Tpt. 1 *mf* *pp* *legiero*

Tpt. 2 *pp*

Tpt. 3 *pp*

Flug. *dim.* *mp* *pp* *legiero*

Hn. 1 *dim.* *mf* *p* *pp* *legiero* *pp*

Hn. 2 *dim.* *mp* *p* *pp* *pp*

Bar. Hn. *dim.* *mf* *mp* *pp*

Tbn. 1 *dim.* *mp* *p* *pp*

Tbn. 2 *dim.* *mp* *p* *pp* *pp*

Tbn. 3 *dim.* *mp* *p* *pp*

Euph. *dim.* *mf* *mp* *pp* *pppp*

Tba. F *dim.* *mf* *mp* *pppp*

Tba. Bb *dim.* *mp* *ppp*