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France, SIN LE NOBLE

Song without Words Rachmaninoff, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Song without Words
Compositeur : Rachmaninoff, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clavecin
Style : Romantique

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Song without Words

Sergei Rachmaninoff (1886/87)

Transc. : Bernard Dewagtere

Lento sempre legato

Harpisichord

Measures 1-3. The score is in 4/4 time with a key signature of one flat. It features a right-hand melody with triplets and a left-hand accompaniment of chords. The first measure has a treble clef, and the second and third have bass clefs. The piece ends with a fermata on a whole note in the bass clef.

Measures 4-6. The score continues with the right-hand melody and left-hand accompaniment. Measure 4 starts with a treble clef, while measures 5 and 6 have bass clefs. The piece concludes with a fermata on a whole note in the bass clef.

Measures 7-9. The score continues with the right-hand melody and left-hand accompaniment. Measure 7 starts with a treble clef, while measures 8 and 9 have bass clefs. The piece concludes with a fermata on a whole note in the bass clef.

Measures 10-13. The score continues with the right-hand melody and left-hand accompaniment. Measure 10 starts with a treble clef, while measures 11, 12, and 13 have bass clefs. A "dim." (diminuendo) marking is present above measure 12. The piece concludes with a fermata on a whole note in the bass clef.

Measures 14-16. The score continues with the right-hand melody and left-hand accompaniment. Measure 14 starts with a treble clef, while measures 15 and 16 have bass clefs. The piece concludes with a fermata on a whole note in the bass clef.