



Bernard Dewagtere

France, SIN LE NOBLE

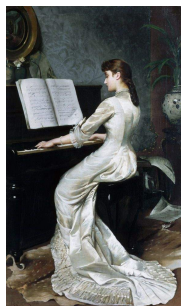
Song without Words Rachmaninoff, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Song without Words
Compositeur : Rachmaninoff, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette, Piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Song without Words

Sergei Rachmaninoff (1886/87)

Transc. : Bernard Dewagtere

Lento sempre legato

Clarinette en Sib

Piano

Measures 1-4 of the score. The Clarinet part (top staff) is in G major, 4/4 time, with a melodic line starting on G4 and moving up to B4. The Piano part (bottom two staves) is in B-flat major, 4/4 time, with a right-hand part (RH) featuring a triplet of eighth notes (F4, G4, A4) and a left-hand part (LH) with a single eighth note (B3). Dynamics include piano (p) and piano fortissimo (pff).

Cl. (Sib)

Measures 5-8 of the score. The Clarinet part (top staff) continues the melodic line with a triplet of eighth notes (B4, C5, D5) and a slur over the final two notes. The Piano part (bottom two staves) continues with triplets in both hands, including a triplet of eighth notes (B3, C4, D4) in the LH and a triplet of eighth notes (F4, G4, A4) in the RH.

Cl. (Sib)

Measures 9-12 of the score. The Clarinet part (top staff) has a slur over measures 9-10 and a final note on B4. The Piano part (bottom two staves) continues with triplets in both hands, including a triplet of eighth notes (B3, C4, D4) in the LH and a triplet of eighth notes (F4, G4, A4) in the RH.

Song without Words

Cl. (Sib)

2
9

This system contains the first three measures of the piece. The Clarinet part (Sib) is written in treble clef with a key signature of one sharp (F#) and a 2/9 time signature. It features a melodic line with a long slur over the first two measures and a shorter slur over the third. The piano accompaniment is in bass clef with a key signature of one flat (Bb). The right hand (RH) plays a continuous stream of eighth-note triplets, while the left hand (LH) provides a harmonic accompaniment with chords and single notes.

Cl. (Sib)

12

dim.

This system contains measures 12 through 14. The Clarinet part continues its melodic line with a slur over measures 12 and 13, and a final note in measure 14. The piano accompaniment continues with the triplet pattern in the right hand and harmonic support in the left hand. A dynamic marking of *dim.* (diminuendo) is placed above the piano part in measure 12.

Cl. (Sib)

15

This system contains measures 15 through 16. The Clarinet part concludes the piece with a final melodic phrase in measure 15, ending with a double bar line. The piano accompaniment continues with the triplet pattern in the right hand and harmonic support in the left hand, also ending with a double bar line. A hairpin symbol is visible above the piano part in measure 15.