



Bernard Dewagtere

France, SIN LE NOBLE

Song without Words Rachmaninoff, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Song without Words
Compositeur : Rachmaninoff, Sergei
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Flûte de Pan, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aqLRHxV7sn>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Song without Words

Sergei Rachmaninoff (1886/87)

Transc. : Bernard Dewagtere

Lento sempre legato

Pan Flute

Piano

The first system of the score shows the beginning of the piece. The Pan Flute part is in the treble clef with a key signature of one flat and a 4/4 time signature. It starts with a half note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. The Piano part is in a grand staff (treble and bass clefs). The right hand (RH) starts with a piano (*p*) dynamic and plays a series of eighth-note triplets: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The left hand (LH) plays a single bass note G3. The system ends with a double bar line and a repeat sign.

3

The second system continues the piece. The Pan Flute part has a slur over measures 3 and 4, containing quarter notes D5, E5, F5, and G5. The Piano part continues with eighth-note triplets in the right hand and single notes in the left hand. Measure 3 has a bass note G3, and measure 4 has a bass note F3. The system ends with a double bar line and a repeat sign.

5

The third system continues the piece. The Pan Flute part has a slur over measures 5 and 6, containing quarter notes A5, Bb5, C6, and D6. The Piano part continues with eighth-note triplets in the right hand and single notes in the left hand. Measure 5 has a bass note G3, and measure 6 has a bass note F3. The system ends with a double bar line and a repeat sign.

Song without Words

2
8

Musical score for measures 2-8. The top staff is a single melodic line in G minor. The piano accompaniment consists of a right hand (RH) and a left hand (LH). The RH features a complex pattern of triplets and sixteenth notes, while the LH provides a steady bass line with some triplet accompaniment. A dynamic hairpin is present in the piano part.

11

dim.

Musical score for measures 11-13. The top staff continues the melodic line with a *dim.* (diminuendo) marking. The piano accompaniment continues with the triplet and sixteenth-note patterns in the RH and bass line in the LH.

14

Musical score for measures 14-16. The top staff concludes the melodic phrase with a final cadence. The piano accompaniment continues with the established patterns, ending with a final chord in the LH.