



Bernard Dewagtere

France, SIN LE NOBLE

Song without Words Rachmaninoff, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Song without Words
Compositeur : Rachmaninoff, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Romantique

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Song without Words

Sergei Rachmaninoff (1886/87)

Transc. : Bernard Dewagtere

Lento sempre legato

Recorder

Piano

p

p

RH

0

Detailed description: This block shows the first two measures of the piece. The Recorder part is in a single treble clef with a 4/4 time signature. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. The second measure contains a half note D5 with a sharp sign. The Piano part consists of two staves. The right hand (RH) starts with a piano (*p*) dynamic and plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, all under a slur. The left hand (LH) plays a simple accompaniment of quarter notes: G3, Bb3, D4, F4, G4, Bb4, D5, F5. Measure 2 continues the piano's eighth-note pattern in the RH and the quarter-note accompaniment in the LH.

3

3

LH

Detailed description: This block shows measures 3 and 4. The Recorder part continues with a slur over measures 3 and 4, playing quarter notes G4, A4, Bb4, C5, D5, E5, F5, and G5. The Piano part continues with eighth-note triplets in the right hand and quarter notes in the left hand. Measure 3 shows the piano's right hand playing eighth-note triplets: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 4 continues this pattern, ending with a fermata over the final G5.

5

5

Detailed description: This block shows measures 5 and 6. The Recorder part has a slur over measures 5 and 6, playing quarter notes G4, A4, Bb4, C5, D5, E5, F5, and G5. The Piano part continues with eighth-note triplets in the right hand and quarter notes in the left hand. Measure 5 shows the piano's right hand playing eighth-note triplets: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 6 continues this pattern, ending with a fermata over the final G5.

