

Сергей Васильевич Рахманинов  
(1873-1943)

# The Lilacs

Transcribed for for Voice and Organ Obligato  
edited by  
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**Allegretto e vezzoso** *p* sempre tranquillo

Voice

Ere the

**Allegretto e vezzoso**

Organ *pp* soavemente

Ped.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

2

dawn scarce-ly breaks, Ev' ry li - lac bush wakes,

2

*Man. div.*  
*cantabile*  
*mp*

4 *mp* *un poco tenuto*

And I drink of the cool morn-ing air \_\_\_\_\_

(*con la voce*)

6 *mp*

'Neath the branch-es I glance, Just to see if, per-chance,

*p mp*

8 *un poco rall.* *mf*

Luck and hap - pi - ness lie hid - den there. \_\_\_\_\_

*un poco rall.* *poco più rall.* *pp* *un poco marcato*

10 *mf cresc.*

Though all think her their

10 *a tempo*  
*pp*  
*man. uniti*  
*mf*

12 *f* *p* *ten.*

due, For-tune fa-vors but few, And the man - y have call'd her un

12 *p*  
*(con la voce)*

14 *a tempo* *p* *poco allargando* *mp cresc.*

fair: Yet one li - lac-blomm holds In its wee pur-ple

14 *a tempo* *poco cresc.*  
*poco allargando*

16 *rall.* *f* *ten.* *mf*

folds More than I'd ev - er ask \_\_\_\_\_ for my

16 *rall.* *mf* (con la voce) *mp* Man. div.

18 *a tempo* *p*

share. \_\_\_\_\_

18 *a tempo* *appena rit.* *dim.* *pp*

Sergei Rachmaninoff  
1920