



Bernard Dewagtere

France, SIN LE NOBLE

Vocalise (14 Romances, op. 34 - No14) Rachmaninoff, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Vocalise
[14 Romances, op. 34 - No14]
Compositeur : Rachmaninoff, Sergei
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Orgue seul
Style : 20eme siecle
Commentaire : à cette époque, l'idée de la mort l'épouvantait. Je le vois encore demander à ma mère de lui dire la bonne aventure et de lui faire savoir combien de temps il lui restait à vivre. Il lisait un livre d'Artsibashev qui avait fait sur lui une terrible impression. "On ne peut pas vivre si c'est pour mourir [disait-il]. Comment pouvez-vous supporter la pensée que vous êtes mortels ?" (Marietta Chaginian)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=46058>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Vocalise

14 Romances, op. 34 – No14

S. Rachmaninov (1912)

Transc. : Bernard Dewagtere

Lentamente

molto cantabile

Organ

Ped. 16.

8vb

RH

LH

Poco più animato

RH

mf

f

mf

mp

Vocalise

2
13

Musical score for measures 13-15. The system includes a grand staff with treble and bass clefs. The right hand (RH) and left hand (LH) parts are shown. Dynamics include *f*, *mf*, and *f*. The key signature is three sharps (F#, C#, G#).

16

Musical score for measures 16-18. The system includes a grand staff with treble and bass clefs. The right hand (RH) and left hand (LH) parts are shown. Dynamics include *p*. The key signature is three sharps (F#, C#, G#).

19

Musical score for measures 19-21. The system includes a grand staff with treble and bass clefs. The right hand (RH) and left hand (LH) parts are shown. Dynamics include *mf*, *cresc.*, and *f*. The key signature is three sharps (F#, C#, G#).

22

Musical score for measures 22-24. The system includes a grand staff with treble and bass clefs. The right hand (RH) and left hand (LH) parts are shown. Dynamics include *dim.*, *p*, *mf*, and *cresc.*. The key signature is three sharps (F#, C#, G#).

Vocalise

25

25

f

3

This system contains measures 25 and 26. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure 25 features a vocal line starting with a half note G#4, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* is present. Measure 26 continues the vocal line with a triplet of eighth notes. A fermata is placed over the final note of the vocal line.

27

27

mf *ff* *mf*

This system contains measures 27 and 28. Measure 27 begins with a dynamic marking of *mf*. The vocal line has a half note G#4. The piano accompaniment features a moving bass line. Measure 28 starts with a dynamic marking of *ff*, followed by a vocal line with a half note G#4. The piano accompaniment continues with chords and moving lines. A dynamic marking of *mf* appears in the piano part. A fermata is placed over the final note of the vocal line.

29

29

LH *p* RH *dim.* *p*

2/4

This system contains measures 29 and 30. Measure 29 features a vocal line with a half note G#4. The piano accompaniment is marked *p* and includes a *dim.* marking. The right hand (RH) has a melodic line, while the left hand (LH) has a chordal accompaniment. Measure 30 continues the vocal line with a half note G#4. The piano accompaniment consists of chords. The system ends with a double bar line and a 2/4 time signature.

31

31

1. *mf*

This system contains measures 31 and 32. Measure 31 features a vocal line with a half note G#4. The piano accompaniment consists of chords. A first ending bracket is shown above the vocal line. Measure 32 continues the vocal line with a half note G#4. The piano accompaniment consists of chords. A dynamic marking of *mf* is present. The system ends with a double bar line and a 2/4 time signature.

Vocalise

4
33

2. *espress.*

mf *p*

35

cresc.

37

rit. *a tempo* *tr*

p

39

mf *p*