



# Justin Radford

Royaume-Uni

## Springtime Waltz

### A propos de l'artiste

Justin Radford is a saxophonist and clarinet player living in Northumberland. He teaches in several schools and is the sax player with the premier Rhythm & Blues band The Junco Partners. Most of the pieces have been written for students to develop their technique and understanding of notation.

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### A propos de la pièce



**Titre :** Springtime Waltz  
**Compositeur :** Radford, Justin  
**Arrangeur :** Radford, Justin  
**Droit d'auteur :** Justin Radford (c) All rights reserved  
**Editeur :** Radford, Justin  
**Instrumentation :** Clarinette, Piano

**Style :** Contemporain  
**Commentaire :** A jazzy waltz with a gentle melody now with a piano accompaniment. Please make a donation through Paypal. Thank you!

### Justin Radford sur [free-scores.com](https://www.free-scores.com)



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# Springtime Waltz

Justin Radford

1' 50"

Moderate swing

Piano

7

Pno.

11

Pno.

14

Musical score for measures 14-19. The system includes a vocal line and a piano accompaniment (Pno.). The vocal line begins with a whole rest in measure 14, followed by a melodic line starting in measure 15 with a *mf* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

20

Musical score for measures 20-25. The system includes a vocal line and a piano accompaniment (Pno.). The vocal line has a melodic phrase in measure 20, a double bar line in measure 21, and continues in measure 22 with a *mf* dynamic. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

26

Musical score for measures 26-31. The system includes a vocal line and a piano accompaniment (Pno.). The vocal line starts with a *mp* dynamic in measure 26 and ends with a *mf* dynamic in measure 31. The piano accompaniment features a consistent rhythmic accompaniment.

32

Musical score for measures 32-37. The system includes a vocal line and a piano accompaniment (Pno.). The vocal line begins with a melodic phrase in measure 32 with a *f* dynamic, followed by a double bar line in measure 33. The piano accompaniment continues with harmonic support.

38

1. 2.

Pno.

Detailed description: This system contains measures 38 through 41. The top staff features a melodic line with two first and second endings. The first ending consists of a quarter rest followed by a quarter note. The second ending is a descending eighth-note scale. The piano accompaniment in the bottom two staves consists of a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

42

rit. . . . .

*p* rit. . . . .

Pno.

Detailed description: This system contains measures 42 through 45. The top staff has a melodic line of quarter notes with a decrescendo hairpin and a 'p' dynamic marking. The piano accompaniment in the bottom two staves continues with the eighth-note pattern in the right hand and the bass line in the left hand. A 'rit.' (ritardando) marking is placed above the staff in measure 42 and below the staff in measure 43, with dotted lines extending across the system.