



# Mike Magatagan

États-Unis, SierraVista

## Sonata V in G Major for Flute & Strings Raehs, Morten

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Sonata V in G Major for Flute & Strings  
**Compositeur :** Raehs, Morten  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flûte et Quatuor à cordes  
**Style :** Baroque

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# Sonata V

## in G Major

Morten Ræhs den yngre (1702-1766)

Arranged for Flute & Strings by Mike Magatagan 2019

### I. Adagio (♩ = 20)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

F

V1

V2

Va

Vc

F

V1

V2

Va

Vc

The score is written for Flute and a string quartet (Violin 1, Violin 2, Viola, Cello). The first system shows the beginning of the piece with a tempo of Adagio (♩ = 20). The flute part features a melodic line with trills and triplets, starting with a mezzo-forte (*mf*) dynamic. The string quartet provides a harmonic accompaniment with a piano (*p*) dynamic. The second system continues the flute's melodic development with more trills and triplets. The third system shows the flute playing a more complex, rapid passage with many trills and triplets, while the strings continue their accompaniment.

7

F  
V1  
V2  
Va  
Vc

9

F  
V1  
V2  
Va  
Vc

11

F  
V1  
V2  
Va  
Vc

13

F

V1

V2

Va

Vc

**II. Allegro** (♩ = 108)

Flute

Violin 1

Violin 2

Viola

Cello

5

F

V1

V2

Va

Vc

9

F

V1

V2

Va

Vc

13

F

V1

V2

Va

Vc

16

F

V1

V2

Va

Vc

19

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 19 features a triplet of eighth notes in the flute. The key signature is one sharp (F#).

22

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 22-25 show a complex rhythmic pattern with many sixteenth notes in the flute. The key signature is one sharp (F#).

26

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 26-29 feature a triplet of eighth notes in the flute. The key signature is one sharp (F#).

30

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 30 features a complex flute line with sixteenth-note runs and a trill. The strings provide harmonic support with sustained notes and rhythmic patterns.

33

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 33-36 show a continuous sixteenth-note pattern in the flute, while the strings play a steady accompaniment.

37

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 37-40 continue the sixteenth-note flute texture with varying string accompaniment.

40

F

V1

V2

Va

Vc

44

F

V1

V2

Va

Vc

48

F

V1

V2

Va

Vc



III. Largo (♩ = 40)

Musical score for measures 1-5. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is Largo with a quarter note equal to 40 beats. The flute part starts with a mezzo-forte (*mf*) dynamic and includes a trill (tr) on the third measure. The string parts (Violin 1, Violin 2, Viola, and Cello) are marked piano (*p*).

Musical score for measures 6-9. The flute part features a trill (tr) on the sixth measure and trills on the eighth and ninth measures. The string parts continue with piano (*p*) dynamics.

Musical score for measures 10-14. The flute part has trills (tr) on measures 10, 11, 12, and 13, and triplets (3) on measures 11 and 13. The string parts continue with piano (*p*) dynamics.

15

F  
V1  
V2  
Va  
Vc

21

F  
V1  
V2  
Va  
Vc

**IV. Variations (Allegro ♩ = 80)**

Flute  
Violin 1  
Violin 2  
Viola  
Cello

6

F

V1

V2

Va

Vc

10

F

V1

V2

Va

Vc

15

F

V1

V2

Va

Vc

19 **Variation I**

F  
V1  
V2  
Va  
Vc

24

F  
V1  
V2  
Va  
Vc

28

F  
V1  
V2  
Va  
Vc

33

F

V1

V2

Va

Vc

1. 2.

Variation II

37

F

V1

V2

Va

Vc

42

F

V1

V2

Va

Vc

1. 2.

46

F  
V1  
V2  
Va  
Vc

50

F  
V1  
V2  
Va  
Vc

55 **Variation III** (♩ = 75)

F  
V1  
V2  
Va  
Vc

60

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 60 features a flute trill (tr) and a triplet of eighth notes. Measures 61-63 show the first ending, and measure 64 shows the second ending.

64

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 64 features a flute trill (tr). Measures 65-68 show the continuation of the piece.

69

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 69 features a flute trill (tr) and a triplet of eighth notes. Measures 70-72 show the continuation of the piece.

Variation IV (♩ = 70)

73

F  
V1  
V2  
Va  
Vc

78

F  
V1  
V2  
Va  
Vc

82

F  
V1  
V2  
Va  
Vc



89

F  
V1  
V2  
Va  
Vc

95

F  
V1  
V2  
Va  
Vc

99 **Variation V (♩ = 70)**

F  
V1  
V2  
Va  
Vc

103

F

V1

V2

Va

Vc

108

F

V1

V2

Va

Vc

113

F

V1

V2

Va

Vc