



Mike Magatagan

États-Unis, SierraVista

Sonata VI in C Major for Flute & Strings Raehs, Morten

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata VI in C Major for Flute & Strings
Compositeur : Raehs, Morten
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Instrumentation : Flûte et Quatuor à cordes
Style : Baroque

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Sonata VI

in C Major



Morten Ræhs den yngre (1702-1766)

Arranged for Flute & Strings by Mike Magatagan 2019

I. Allegro moderato ($\text{♩} = 60$)

Flute

mf

Violin 1

p

Violin 2

p

Viola

p

Cello

p

F

V1

V2

Va

Vc

F

V1

V2

Va

Vc

The score is a page of sheet music for a flute and string ensemble. It is titled 'I. Allegro moderato (♩ = 60)'. The music is in C major and 2/4 time. It features a flute part and string parts for Violin 1, Violin 2, Viola, and Cello. The flute part includes dynamic markings like *mf* and *p*, and performance instructions such as trills (*tr*) and triplets. The string parts provide harmonic support with various rhythmic patterns and dynamics.

Musical score for measures 17-22. The score is arranged for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 17 features a trill (tr) in the flute. Measures 18-22 show a melodic line in the flute with various ornaments and a trill in measure 22.

Musical score for measures 23-29. The score is arranged for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 23 features a triplet trill (tr 3) in the flute. Measures 24-29 show a melodic line in the flute with various ornaments and a trill in measure 29. The score concludes with a first ending (1.) and a second ending (2.) in measure 29.

Musical score for measures 30-35. The score is arranged for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 30 features a triplet trill (tr 3) in the flute. Measures 31-35 show a melodic line in the flute with various ornaments and a trill in measure 35. The score concludes with a first ending (1.) and a second ending (2.) in measure 35.

35

F
V1
V2
Va
Vc

40

F
V1
V2
Va
Vc

45

F
V1
V2
Va
Vc

50

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 50 features a flute trill and triplet. Measures 51-53 show a melodic line in the flute with trills and triplets, while the strings provide harmonic support.

54

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 54 starts with a *mf* dynamic and a flute trill. Measures 55-58 continue with intricate flute passages and string accompaniment.

59

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 59 features a flute trill and triplet. Measures 60-63 show a melodic line in the flute with trills and triplets, while the strings provide harmonic support. Measure 63 includes a *rit.* marking.

II. Largo (♩ = 35)

Musical score for measures 1-4. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Largo (♩ = 35). The Flute part starts with a mezzo-forte (mf) dynamic and features trills (tr) and triplets (3). The Violin 1 and Violin 2 parts start with a piano (p) dynamic. The Viola and Cello parts also start with a piano (p) dynamic.

Musical score for measures 5-8. The Flute part continues with trills (tr) and triplets (3). The Violin 1 and Violin 2 parts continue with their melodic lines. The Viola and Cello parts continue with their accompaniment.

Musical score for measures 9-12. The Flute part features a triplet (3) and a trill (tr). The Violin 1 and Violin 2 parts continue with their melodic lines. The Viola and Cello parts continue with their accompaniment. The score ends with a double bar line and repeat dots.

13

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 13 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The flute part features a complex melodic line with many sixteenth and thirty-second notes, including a trill. The string parts provide a harmonic accompaniment with various rhythmic patterns.

18

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 18 continues the flute's melodic development with more intricate sixteenth-note passages. The string parts continue to support the melody with sustained notes and rhythmic accompaniment.

23

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 23 features a prominent trill in the flute part. The string parts continue their accompaniment, with the cello and bass providing a steady bass line.

28

F

V1

V2

Va

Vc

33

F

V1

V2

Va

Vc

III. Presto (♩ = 110)

Flute

Violin 1

Violin 2

Viola

Cello

8

F
V1
V2
Va
Vc

18

F
V1
V2
Va
Vc

25

F
V1
V2
Va
Vc

32

F
V1
V2
Va
Vc

41

F
V1
V2
Va
Vc

48

F
V1
V2
Va
Vc

56

F

V1

V2

Va

Vc

64

F

V1

V2

Va

Vc

71

F

V1

V2

Va

Vc

cresc.

mp

mp

mp

mp

rit.

tr