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Sonata IV in B Minor for Flute & Strings Raehs, Morten

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonata IV in B Minor for Flute & Strings
Compositeur :	Raehs, Morten
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Quatuor à cordes
Style :	Baroque

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Sonata IV

in B Minor

Morten Ræhs den yngre (1702-1766)

Arranged for Flute & Strings by Mike Magatagan 2019

I. Adagio (♩ = 40)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

F

V1

V2

Va

Vc

7

1. 2.

The score is for Flute and Strings in B Minor, Op. 10 No. 4 by Morten Ræhs den yngre. It consists of 10 staves: Flute, Violin 1, Violin 2, Viola, Cello, Flute (solo), Violin 1 (solo), Violin 2 (solo), Viola (solo), and Cello (solo). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'I. Adagio' with a quarter note equal to 40 beats per minute. The dynamic markings are *mf* for the flute and *p* for the strings. The score includes trills, triplets, and first/second endings. The piece concludes with a repeat sign and two endings.

10

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 10 features a trill in the flute. Measure 11 has a slur over the violin parts. Measure 12 has a trill in the flute.

13

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 13 has trills in the flute. Measure 14 has a slur over the violin parts. Measure 15 has a trill in the flute.

16

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 16 has a trill in the flute. Measure 17 has a slur over the violin parts. Measure 18 has a trill in the flute. Measure 19 has a trill in the flute.

20

F

V1

V2

Va

Vc

II. Allegro (♩ = 40)

Flute

Violin 1

Violin 2

Viola

Cello

4

F

V1

V2

Va

Vc

7

F

V1

V2

Va

Vc

10

F

V1

V2

Va

Vc

14

F

V1

V2

Va

Vc

2.

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 12 features a trill in the flute. Measures 13-14 contain triplet eighth notes in the flute. Measures 15-18 show a melodic line in the flute with various rhythmic patterns.

19

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 19 features triplet eighth notes in the flute. Measures 20-21 continue the melodic development in the flute.

22

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 22-24 feature repeated trills in the flute. The string parts provide harmonic support with sustained notes and rhythmic patterns.

25

F

V1

V2

Va

Vc

28

F

V1

V2

Va

Vc

31

F

V1

V2

Va

Vc

III. Largo (♩ = 20)

Musical score for measures 1-4. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is B minor (two sharps) and the time signature is common time (C). The tempo is Largo (♩ = 20). The Flute part starts with a dynamic marking of *mf* and includes trills and triplets. The string parts (Violin 1, Violin 2, Viola, and Cello) start with a dynamic marking of *p* and play a simple harmonic accompaniment.

Musical score for measures 5-8. The Flute part features a first ending (1.) and a second ending (2.), both with trills. The string parts continue their accompaniment. The Flute part includes a dynamic marking of *mf* and trills.

Musical score for measures 9-12. The Flute part includes triplets and trills. The string parts continue their accompaniment. The Flute part includes a dynamic marking of *mf* and trills.

12

F

V1

V2

Va

Vc

tr.

tr.

tr.

rit.

tr.

IV. Presto (♩ = 120)

Flute

Violin 1

Violin 2

Viola

Cello

mf

p

p

p

p

8

F

V1

V2

Va

Vc

16

F
V1
V2
Va
Vc

25

F
V1
V2
Va
Vc

33

F
V1
V2
Va
Vc

39

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 39-45. The score is in B minor (two sharps) and 4/4 time. Measure 39 features a trill in the flute part. The strings provide harmonic support with various rhythmic patterns.

46

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 46-53. The flute part continues with melodic lines, while the strings play a steady accompaniment.

54

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 54-60. The flute part has a melodic line with some grace notes. The strings continue their accompaniment.

61

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 61 features a trill in the flute. The score continues with various melodic and harmonic developments across the instruments.

68

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 68 features a trill in the flute. The score continues with various melodic and harmonic developments across the instruments.

75

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 75 features a trill in the flute. The score concludes with a first ending (1. tr) and a second ending (2. tr rit.) in the flute part.