



Mike Magatagan

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Sonata VIII in A Major for Flute & Strings Raehs, Morten

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonata VIII in A Major for Flute & Strings
Compositeur :	Raehs, Morten
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Quatuor à cordes
Style :	Baroque

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Sonata VIII

in A Major

Morten Ræhs den yngre (1702-1766)

Arranged for Flute & Strings by Mike Magatagan 2019



I. Adagio (♩ = 40)

Flute

Violin 1

Violin 2

Viola

Cello

F

V1

V2

Va

Vc

5

The musical score is written for a flute and a string quartet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'I. Adagio' with a quarter note equal to 40 beats per minute. The flute part starts with a mezzo-forte (mf) dynamic and features several trills and triplet patterns. The string quartet (Violin 1, Violin 2, Viola, and Cello) enters with a piano (p) dynamic, providing harmonic support with sustained notes and some triplet patterns. The score is divided into two systems, with the second system starting at measure 5. The flute part continues with a series of sixteenth-note passages and trills. The string parts provide a steady accompaniment with some rhythmic variation.

7

F
V1
V2
Va
Vc

9

F
V1
V2
Va
Vc

11

F
V1
V2
Va
Vc

13

F
V1
V2
Va
Vc

15

F
V1
V2
Va
Vc

Cadenza

II. Allegro moderato ($\text{♩} = 28$)

Flute
Violin 1
Violin 2
Viola
Cello

mf
p
p
p

4

F

V1

V2

Va

Vc

6

F

V1

V2

Va

Vc

8

F

V1

V2

Va

Vc

10

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 10 features a complex flute line with triplets and trills, while the strings play a steady eighth-note accompaniment. Measure 11 continues the flute's melodic line with trills and the strings provide harmonic support.

12

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 12 is dominated by a rapid triplet pattern in the flute, with trills. The strings play a consistent eighth-note accompaniment. Measure 13 shows the flute continuing its melodic line with trills, and the strings provide a steady accompaniment.

14

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 14 features a highly technical flute passage with multiple triplets and trills. The strings continue with their eighth-note accompaniment. Measure 15 concludes the section with a final flourish in the flute and a steady accompaniment from the strings.

16

F
V1
V2
Va
Vc

18

F
V1
V2
Va
Vc

III. Amoroso (Allegro ♩ = 50)

Flute
Violin 1
Violin 2
Viola
Cello

8

F
V1
V2
Va
Vc

13

F
V1
V2
Va
Vc

18

F
V1
V2
Va
Vc

24

F
V1
V2
Va
Vc

30

F
V1
V2
Va
Vc

37

F
V1
V2
Va
Vc