



# Mike Magatagan

États-Unis, SierraVista

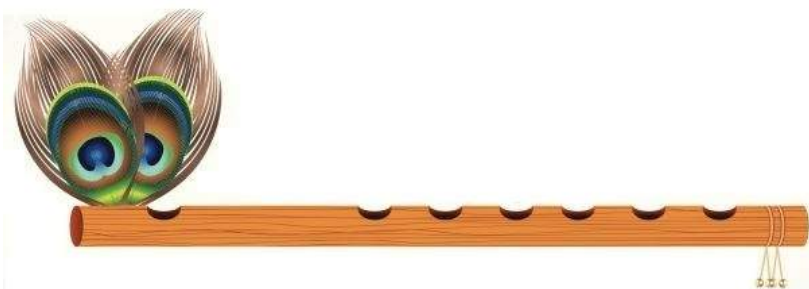
## Sonata XII in G Major (Partial) for Flute & Strings Raehs, Morten

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Sonata XII in G Major (Partial)
<b>Compositeur :</b>	Raehs, Morten
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte et Quatuor à cordes
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Sonata XII

## in G Major (Partial)

Morten Ræhs den yngre (1702-1766)

Arranged for Flute & Strings by Mike Magatagan 2019



### Minuetto (♩ = 80)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

F *tr*

V1

V2

Va

Vc

F *tr*

V1

V2

Va

Vc

Detailed description: This is a musical score for a flute and string ensemble. The score is in G major and 3/4 time, with a tempo of quarter note = 80. It is divided into three systems. The first system (measures 1-5) features a flute part with triplets and trills, and string parts (Violin 1, Violin 2, Viola, Cello) playing a simple harmonic accompaniment. The second system (measures 6-11) continues the flute's melodic line with more triplets and trills, while the strings provide a steady accompaniment. The third system (measures 12-15) concludes the piece with a final flourish in the flute part and a repeat sign at the end of the string parts.

17

F

V1

V2

Va

Vc

23

F

V1

V2

Va

Vc

28

F

V1

V2

Va

Vc

Flute

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Minuetto (♩ = 80)

*mf*

7

13

19

26

*rit.*

Violin 1

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Minuetto (♩ = 80)

*p*

15

28

*rit.*

Violin 2

# Sonata XII

*in G Major (Partial)*

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Minuetto (♩ = 80)

*p*

14

27

*rit.*

Viola

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Minuetto (♩ = 80)

*p*

14

27

*rit.*

Cello

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Minuetto (♩ = 80)

First system of musical notation (measures 1-12) in bass clef, G major (one sharp), 3/4 time. The piece begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes and quarter notes. The first measure is marked with a piano (*p*) dynamic.

13

Second system of musical notation (measures 13-24). Measure 13 starts with a repeat sign. The melody continues with eighth and quarter notes, including some rests. The piece concludes with a final cadence.

25

Third system of musical notation (measures 25-32). Measure 25 starts with a rest. The melody continues with eighth and quarter notes. The piece concludes with a final cadence. The tempo marking *rit.* (ritardando) is placed above the final measure.