



# Rafael Valle

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Brésil, Teresópolis

## A propos de l'artiste

Rafael Valle was born in the state of Rio de Janeiro, Brazil in 1985, where he began his musical career as a rock guitar player and audio engineer. In 2009 he earned his Bachelors Degree with Magna Cum Laude distinction in Orchestral Conducting from the Federal University of Rio de Janeiro. In addition to the studies in conducting, Valle studied with composers Ricardo Tacuchian at UNIRIO and Rodrigo Cichelli at UFRJ, and with Jocy de Oliveira and João Guilherme Ripper at the International Campos do Jordão Winter Festival.

Valle has recently finished his Master's Composition and Computer Music at the Musikhochschule Stuttgart in the class of Prof. Marco Stroppa and Piet Meyer, where he did research on compositional strategies based on psychoacoustical models and sound installations with body vibrations and human computer interfaces. One year before, Valle took his Master's Composition and Orchestral Conducting at the East Carolina University in the United States, where he studied with Prof. Edward Jacobs and Prof. Jorge Richter and was Assistant Conductor of the ECU Symphony Orchestra.

His oeuvre is published by the Spanish Periferia Sheet Music and has been recently ... (la suite en ligne)

**Site Internet:** <http://www.periferiamusic.com/eng/autor.php?id=84>

## A propos de la pièce



**Titre:** In Memoriam Patris Mei  
**Compositeur:** Valle, Rafael  
**Licence:** © 2008 by Rafael Valle , Rio de Janeiro - Brazil  
**Instrumentation:** Violoncelle seul  
**Style:** Contemporain

Rafael Valle sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_jrafaelvalle.htm](http://www.free-scores.com/partitions_gratuites_jrafaelvalle.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



This musical score consists of several staves with the following details:

- Staff 1 (Treble):** Features triplets of eighth notes, a *pizz.* section with *SP* (Sustained Pedal) indicated by a dashed line, and an *arco* section with *ST* (Sustained Tremolo) and *SP*. Dynamics include *mf*, *pppp*, and *pp*.
- Staff 2 (Bass):** Includes an *8vb* (8va below) instruction and dynamics *mp* and *f*.
- Staff 3 (Bass):** Features *pizz.* and *arco* markings, fingerings (IV, 0), and dynamics *pp*, *mf*, and *mf*.
- Staff 4 (Bass):** Includes *arco* markings, fingerings (III, II, I, II), and dynamics *mf*, *p*, and *mp*.
- Staff 5 (Bass):** Features *pizz.* and *arco* markings, fingerings (III, II), and dynamics *mf* and *p*.
- Staff 6 (Bass):** Includes fingerings (3, 1 4 1, 3) and dynamics *p* and *mp*.
- Staff 7 (Bass):** Features a *Lento Thumb* instruction and dynamics *p* and *mf*.
- Staff 8 (Bass):** Includes *pizz.* and *rit.* (ritardando) markings, and dynamics *mf* and *p sub*.