



Mike Magatagan

États-Unis, SierraVista

Allegro from 30 Progressive Etudes for Violin & Piano (WoO. 36 No. 26) Raff, Joachim

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Allegro from 30 Progressive Etudes for Violin & Piano [WoO. 36 No. 26]
Compositeur :	Raff, Joachim
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Violon et Piano
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Allegro

from 30 Progressive Etudes

Johann Joachim Raff (WoO. 36 No. 26) 1868-72

Interpretation for Violin & Piano by Mike Magatagan 2019

Allegro (♩ = 160)

Violin

Piano

V

P

V

P

V

P

9

V

P

Detailed description: This system covers measures 9 and 10. The Violin part (V) features a continuous eighth-note melody with a slur over both measures. The Piano part (P) consists of a right-hand line with quarter notes and a left-hand line with chords and a few moving notes.

11

V

P

8

Detailed description: This system covers measures 11 and 12. The Violin part (V) continues with an eighth-note melody, marked with an '8' for eighth notes. The Piano part (P) has a right-hand line with quarter notes and a left-hand line with chords.

13

V

P

8

Detailed description: This system covers measures 13 and 14. The Violin part (V) has an eighth-note melody with a slur, marked with an '8'. The Piano part (P) features a right-hand line with quarter notes and a left-hand line with chords and a melodic line in the final measure.

15

V

P

Detailed description: This system covers measures 15 and 16. The Violin part (V) continues with an eighth-note melody with a slur. The Piano part (P) has a right-hand line with quarter notes and a left-hand line with chords.

17

V

P

8

Detailed description: This system covers measures 17 and 18. The Violin part (V) features a complex melodic line with many accidentals, including sharps and naturals, and is marked with a long slur. The Piano part (P) consists of a right-hand line with single notes and a left-hand line with chords and a bass line. A fermata is placed over the final note of the right-hand line in measure 18, with the number '8' written above it.

19

V

P

Detailed description: This system covers measures 19 and 20. The Violin part (V) continues with a complex melodic line, marked with a long slur. The Piano part (P) features a right-hand line with single notes and a left-hand line with chords and a bass line.

21

V

P

8

Detailed description: This system covers measures 21 and 22. The Violin part (V) continues with a complex melodic line, marked with a long slur. The Piano part (P) features a right-hand line with single notes and a left-hand line with chords and a bass line. A fermata is placed over the final note of the right-hand line in measure 22, with the number '8' written above it.

23

V

P

Detailed description: This system covers measures 23 and 24. The Violin part (V) continues with a complex melodic line, marked with a long slur. The Piano part (P) features a right-hand line with single notes and a left-hand line with chords and a bass line.

25

V

P

27

V

P

29

V

P

31

V

P

33

V

P

35

V

P

ff

37

V

P

40

V

P

42

V

P

8

Λ

Ped.

44

V

P

46

V

P

48

V

P

50

V

P

52

V

P

54

V

P

ff

56

V

P

f

58

V

P

Red. *

Detailed description: This system covers measures 58 and 59. The Violin part (V) features a melodic line with eighth-note patterns and slurs. The Piano part (P) provides harmonic support with chords and moving lines in both staves. A 'Red.' (ritardando) and an asterisk (*) are placed below the piano staff at the end of measure 59.

60

V

P

V. 8

Detailed description: This system covers measures 60 and 61. The Violin part (V) continues with eighth-note patterns. The Piano part (P) includes a section marked with a dashed line and the number '8', indicating an eighth-note accompaniment. A 'V.' (accendo) is marked at the start of measure 60.

62

V

P

ff

ff

Detailed description: This system covers measures 62 and 63. The Violin part (V) features a melodic line with a dynamic marking of *ff* (fortissimo). The Piano part (P) also has a *ff* marking and includes a section marked with a dashed line and the number '8'.

64

V

P

Red. *

Detailed description: This system covers measures 64 and 65. The Violin part (V) features a melodic line with slurs and a dynamic marking of *ff*. The Piano part (P) includes a section marked with a dashed line and the number '8'. A 'Red.' (ritardando) and an asterisk (*) are placed below the piano staff at the end of measure 65.

Violin

Allegro

from 30 Progressive Etudes

Johann Joachim Raff (WoO. 36 No. 26) 1868-72

Interpretation for Violin & Piano by Mike Magatagan 2019

Allegro (♩ = 160)

f

3

5

7

9

11

13

15

17

19

21

23

25

27

28

30

32

34

ff

36

6

44

f

46

48

50

52

54

56

58

60

63

65

ff

f

ff

5

5

1

Detailed description: This is a page of musical notation for a violin part, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music is written in a single treble clef. Measures 46-54 are marked with a forte (*f*) dynamic. Measures 55-57 are marked with fortissimo (*ff*). Measures 58-60 are marked with fortissimo (*ff*). Measures 61-65 are marked with fortissimo (*ff*). The notation includes various rhythmic values, slurs, and dynamic markings. At the end of the piece, there are fingerings indicated as 5, 5, and 1.

Piano

Allegro

from 30 Progressive Etudes

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Allegro (♩ = 160)

Measures 1-8 of the piano score. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The first staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns and slurs. The second staff (bass clef) provides a harmonic accompaniment with chords and eighth-note figures. Measure numbers 1 through 8 are indicated above the treble staff.

Measures 9-15 of the piano score. The melodic line continues with eighth-note patterns and slurs. The bass line features chords and eighth-note accompaniment. Measure numbers 9 through 15 are indicated above the treble staff.

Measures 16-23 of the piano score. The melodic line continues with eighth-note patterns and slurs. The bass line features chords and eighth-note accompaniment. Measure numbers 16 through 23 are indicated above the treble staff.

Measures 24-31 of the piano score. The melodic line continues with eighth-note patterns and slurs. The bass line features chords and eighth-note accompaniment. Measure numbers 24 through 31 are indicated above the treble staff.

30

Measures 30-31: Treble clef, key signature of two flats. Measure 30 features a complex melodic line with many accidentals and a fermata. Measure 31 continues the melodic line with a fermata and a final note. The bass line consists of a few notes with rests.

32

Measures 32-33: Treble clef, key signature of two flats. Measure 32 continues the melodic line. Measure 33 features a melodic line with a fermata and a final note. The bass line consists of a few notes with rests.

34

Measures 34-35: Treble clef, key signature of two flats. Measure 34 features a melodic line with a fermata and a final note. Measure 35 features a melodic line with a fermata and a final note. The bass line consists of a few notes with rests.

36

Measures 36-38: Treble clef, key signature of two flats. Measure 36 features a melodic line with a fermata and a final note. Measure 37 features a melodic line with a fermata and a final note. Measure 38 features a melodic line with a fermata and a final note. The bass line consists of a few notes with rests.

39

Measures 39-41: Treble clef, key signature of two flats. Measure 39 features a melodic line with a fermata and a final note. Measure 40 features a melodic line with a fermata and a final note. Measure 41 features a melodic line with a fermata and a final note. The bass line consists of a few notes with rests.

42

8

f

Red. *

46

8

f

54

ff

f

59

8

ff

Red. *

63

ff

f

Red. *