



# Mike Magatagan

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## "Barcarola" from "12 Romances" for Wind Sextet (Op. 8 No. 7) Raff, Joachim

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"Barcarola" from "12 Romances" for Wind Sextet [Op. 8 No. 7]
<b>Compositeur :</b>	Raff, Joachim
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Sextuor à vent.
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Barcarola"

from 12 Romances

Johann Joachim Raff (Op. 8 No. 7) 1843

Interpretation for Wind Sextet by Mike Magatagan 2019

Allegretto (♩ = 50)

Flute *p con allegrezza* *f*

Oboe *p* *f*

B♭ Clarinet *p* *f*

English Horn *p* *f*

Horn in F *p* *f*

Bassoon *p* *f*

8 *rit.* *a Tempo*

Fl *poco f*

Ob *poco f*

Cl *poco f*

Eh *poco f*

Fh *poco f*

Ba *poco f*

15

Fl

Ob

Cl

Eh

Fh

Ba

*f*

*f*

*f*

*f*

*f*

*f*

*f*

This section of the score covers measures 15 through 21. It features a woodwind sextet (Flute, Oboe, Clarinet, English Horn, French Horn, and Bassoon) in the key of D major. The music is marked with a forte (*f*) dynamic. The flute and oboe parts have melodic lines with slurs, while the other instruments provide harmonic support with various rhythmic patterns.

22

*rit.*

**a Tempo**

Fl

Ob

Cl

Eh

Fh

Ba

*p*

*p*

*p*

*p*

*p*

*p*

*p*

This section covers measures 22 through 28. It begins with a *rit.* (ritardando) marking and then returns to the original tempo (**a Tempo**). The dynamic is marked piano (*p*). The flute part has a rest in measure 22. The woodwinds play a more rhythmic and textured passage, with the flute and oboe having melodic lines and the other instruments providing accompaniment.

31

*rit.* **a Tempo**

Fl *f* *p* *p* *f* *cresc.*

Ob *f* *p* *p* *f* *cresc.*

Cl *f* *p* *p* *f* *cresc.*

Eh *f* *p* *p* *f* *cresc.*

Fh *f* *p* *p* *f* *cresc.*

Ba *f* *p* *p* *f* *cresc.*

Detailed description: This block contains the musical score for measures 31 through 38. It features six staves for a wind sextet: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). Performance instructions include *rit.* (ritardando) and **a Tempo**. The music consists of rhythmic patterns with some melodic lines in the woodwinds.

39

Fl *ff*

Ob *ff*

Cl *ff* *p sord.*

Eh *ff* *p*

Fh *ff* *p*

Ba *ff* *p*

Detailed description: This block contains the musical score for measures 39 through 42. It features the same six staves as the previous block. The key signature remains one sharp (F#) and the time signature is 3/4. The music is characterized by a strong *ff* (fortissimo) dynamic in the first two measures, followed by a *p* (piano) dynamic in the final two measures. The Flute (Fl) part has a melodic line with a slur. The Clarinet (Cl) part includes a *p sord.* (piano sordano) marking. The Bassoon (Ba) part has a complex rhythmic pattern with slurs.

44

*rit.*

Fl

Ob

Cl

Eh

Fh

Ba

*cresc.*

*cresc.*

*cresc.*

*cresc.*

49

**Più mosso** (♩ = 95)

*sempre poco f*

Fl

Ob

Cl

Eh

Fh

Ba

*f*

*f*

*f*

*f*

54

Fl

Ob

Cl

Eh

Fh

Ba

*f*

*f*

*f*

This system contains measures 54 through 57. The Flute (Fl) part begins with a melodic line in measure 54, which continues through measure 57. The Oboe (Ob) and Clarinet (Cl) parts enter in measure 55 with a similar melodic line. The Bassoon (Ba) part provides a rhythmic accompaniment of eighth notes throughout. Dynamics include a forte (*f*) marking in measure 55 for the woodwinds. The key signature is one sharp (F#).

58

Fl

Ob

Cl

Eh

Fh

Ba

*rit.*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

This system contains measures 58 through 61. The music features a *rit.* (ritardando) marking in measure 59. The dynamics shift to fortissimo (*ff*) and pianissimo (*pp*) in measure 59, and then return to *ff* and *pp* in measure 60. The Flute (Fl) part has a melodic line that changes in measure 59. The Bassoon (Ba) part continues with its eighth-note accompaniment. The key signature remains one sharp (F#).

Tempo I

62

Fl *dolce con una certa espressione malinconica*

Ob

Cl

Eh

Fh

Ba

This block contains the musical score for measures 62 through 67. It features six staves for the instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo I'. The flute part is marked 'dolce con una certa espressione malinconica'. Dynamic markings include 'p' (piano) for the flute, oboe, clarinet, and bassoon. The score includes various musical notations such as slurs, ties, and accents.

68

Fl *poco f con esaltazione*

Ob *poco f*

Cl *poco f*

Eh *poco f*

Fh *poco f*

Ba *poco f*

*ff* *dim.*

This block contains the musical score for measures 68 through 73. It features the same six staves as the previous block. The dynamic markings are 'poco f' (poco forte) for all instruments from measure 68 to 69, and 'ff' (fortissimo) for all instruments from measure 70 to 71, followed by 'dim.' (diminuendo) for all instruments from measure 72 to 73. The score includes various musical notations such as slurs, ties, and accents.