



Mike Magatagan

États-Unis, SierraVista

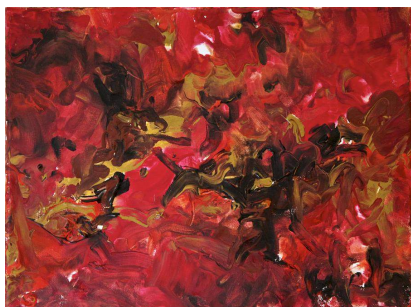
"Bolero" from 2 Caprices for String Quartet (Op. 111 No. 1) Raff, Joachim

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Bolero" from 2 Caprices for String Quartet [Op. 111 No. 1]
Compositeur : Raff, Joachim
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Bolero"

from 2 Caprices

Johann Joachim Raff (Op. 111 No. 1) 1865

Interpretation for String Quartet by Mike Magatagan 2019

Tempo di Bolero (♩ = 140)

Violin 1

Violin 2

Viola

Cello

V1

V2

Va

Vc

f

f

f

f

rit.

dim.

dim.

7

12

16 **a Tempo**

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 16-20. The score is in B-flat major (two flats) and 3/4 time. The tempo is marked 'a Tempo'. The dynamic is *mf* (mezzo-forte). The music features a steady eighth-note accompaniment in the lower strings and more melodic lines in the upper strings.

21

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 21-24. The music continues with the eighth-note accompaniment and melodic development in the upper strings.

25

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 25-29. The dynamic increases to *f* (forte) in the later measures. The music features a more active and intense texture.

30

Musical score for measures 30-34. The score is for a string quartet with parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat major or D-flat minor). The time signature is 3/4. The music features a melodic line in V1 and V2, with V2 playing a triplet. The dynamics are marked *mf* (mezzo-forte) in measures 31, 32, and 33. The Vc part has a *mf* dynamic in measure 33.

35

Musical score for measures 35-39. The score continues with the same instrumentation and key signature. The V1 part continues with a melodic line, and V2 plays a triplet. The Vc part has a *mf* dynamic in measure 35.

40

a Tempo

Musical score for measures 40-43. The score continues with the same instrumentation and key signature. The V1 part has a *rit.* (ritardando) marking in measure 40 and a *p* (piano) dynamic in measure 41. The V2 part has a *p* dynamic in measure 42. The Vc part has a *p* dynamic in measure 42. The Vc part has a *p* dynamic in measure 43.

44 *a Tempo*

V1 *p* *f*

V2

Va *p* *f*

Vc *p* *f*

47

V1 *p*

V2

Va *p*

Vc *p*

50 *dolce e catabile*

V1 *p*

V2 *p*

Va *p*

Vc *p*

60

Musical score for measures 60-68. The score is for a string quartet with parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 60-68 show a consistent rhythmic pattern of eighth notes with a fermata at the end of measure 68. Dynamic markings include *f* (forte) starting in measure 65 and continuing through measure 68.

69

Musical score for measures 69-77. The score continues with the same parts and key signature. Measures 69-77 feature a variety of dynamics: *p* (piano) in measures 69-72, *sf* (sforzando) in measures 73-74, and *mf* (mezzo-forte) in measures 75-77. The rhythmic pattern remains consistent with eighth notes.

78

Musical score for measures 78-86. The score continues with the same parts and key signature. Measures 78-86 feature a variety of dynamics: *mf* (mezzo-forte) in measures 78-79, *dim.* (diminuendo) in measures 80-81, and *mf* in measures 82-86. The rhythmic pattern remains consistent with eighth notes.

86

V1

V2

Va

Vc

94

V1

V2

Va

Vc

sf

dim.

sf

dim.

sf

dim.

101

V1

V2

Va

Vc

(dim.)

rit.

(dim.)

(dim.)

(dim.)

Tempo I

109

Musical score for measures 109-113, featuring Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is in B-flat major and 3/4 time. Measures 109-110 show a dynamic of *rf* (ritardando fortissimo). Measures 111-113 show a dynamic of *mf* (mezzo-forte). The music consists of rhythmic patterns with slurs and accents.

114

Musical score for measures 114-118. Measures 114-115 show a dynamic of *mf*. Measures 116-118 show a dynamic of *f* (fortissimo). The music features more complex rhythmic patterns with slurs and accents.

119

Musical score for measures 119-123. Measures 119-120 show a dynamic of *mf*. Measures 121-123 show a dynamic of *f*. The music continues with rhythmic patterns and slurs.

124

Violin I (V1) and Violin II (V2) parts feature a melodic line with a key signature change to one sharp (F#) in the first measure. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with a steady eighth-note accompaniment. Dynamics include *f* (forte) in measures 126 and 127.

128

The Violin I (V1) part continues with the melodic line, featuring a triplet in measure 130. The Violin II (V2) part has a triplet in measure 129. The Viola (Va) and Violoncello (Vc) parts continue with the eighth-note accompaniment.

133

The Violin I (V1) part concludes with a melodic phrase marked *rit.* (ritardando) in measure 136. The Violin II (V2) part has a triplet in measure 134. The Viola (Va) and Violoncello (Vc) parts continue with the eighth-note accompaniment.

137

a Tempo

rit.

p

p

p

p

p

a Tempo

140

143

p dolce

p

p

p

147

V1

V2

Va

Vc

This system of music covers measures 147 to 150. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The V1 staff contains a melodic line with a half-note rhythm and a fermata over the final measure. The V2 staff has a continuous eighth-note accompaniment. The Va and Vc staves are mostly silent, with a few notes in the Vc staff.

151

V1

V2

Va

Vc

This system of music covers measures 151 to 154. The instrumentation and key signature remain the same. The V1 staff continues its melodic line. The V2 staff's eighth-note accompaniment continues. The Va and Vc staves remain mostly silent.

155

V1

V2

Va

Vc

This system of music covers measures 155 to 158. The instrumentation and key signature remain the same. The V1 staff continues its melodic line. The V2 staff's eighth-note accompaniment continues. The Va and Vc staves remain mostly silent.

158

V1
V2
Va
Vc

161

V1
V2
Va
Vc

165

V1
V2
Va
Vc

mp
p
p
p

Violin 1

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12 *f* *rit.* *a Tempo*

17 *dim.* *mf*

23 *f*

29 *mf* *rit.*

36 *a Tempo* *rit.*

42 *a Tempo* *p* *rit.* *p*

45 *a Tempo* *p* *rit.* *p*

49 *dolce e cantabile* *p* *p*

61 *f* *p*

73 *sf* *mf* *sf* *mf* *dim.* *mf*

Musical staff 84-98: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with a dynamic marking of *sf* at the end.

Musical staff 99-107: Treble clef, key signature of three flats. The staff contains a melodic line with a dynamic marking of *sf* at the beginning, a *dim.* marking, and a *rit.* marking at the end.

Tempo I

Musical staff 108-114: Treble clef, key signature of three flats. The staff contains a rhythmic accompaniment with a dynamic marking of *rf* at the beginning and *mf* later.

Musical staff 115-120: Treble clef, key signature of three flats. The staff contains a rhythmic accompaniment with a dynamic marking of *f* at the end.

Musical staff 121-125: Treble clef, key signature of three flats. The staff contains a rhythmic accompaniment with various dynamic markings.

Musical staff 126-132: Treble clef, key signature of three flats. The staff contains a rhythmic accompaniment with a dynamic marking of *f* at the beginning.

Musical staff 133-137: Treble clef, key signature of three flats. The staff contains a rhythmic accompaniment with a *rit.* marking and a *p* marking at the end.

Musical staff 138-140: Treble clef, key signature of three flats. The staff contains a rhythmic accompaniment with *a Tempo* markings and a *rit.* marking.

Musical staff 141-146: Treble clef, key signature of three flats. The staff contains a rhythmic accompaniment with a *p dolce* marking at the end.

Musical staff 147-161: Treble clef, key signature of three flats. The staff contains a melodic line with various dynamic markings.

Musical staff 162-165: Treble clef, key signature of three flats. The staff contains a melodic line with a *mp* marking and a *p* marking.

Violin 2

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Tempo di Bolero (♩ = 140)

rit.

15

f
a Tempo

2

mf

22

f

28

mf
rit.

34

3

43

a Tempo a Tempo dolce e catabile

5

p

61

f *p*

73

sf *mf* *sf* *mf* *dim.* *mf*

84

mf

99

rit. Tempo I

4

mf

112

118

124

130

137

146

150

154

158

162

Viola

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Tempo di Bolero (♩ = 140)

8 *f* *rit.*

16 *a Tempo* *dim.*

21 *mf*

27 *f*

32 *mf* *rit.* *a Tempo* *rit.* *a Tempo*

39 *p* *p* *f*

47 *dolce e cantabile* *p* *p*

56 *f* *p* *mf* *mf*

66 *f* *p* *mf* *mf*

78 *dim.* *mf*

85

90

95

100

110

115

120

125

131

138

145

149

165

dim.

mf

f

rit.

ff

Tempo I

rf

f

rit.

a Tempo

rit.

a Tempo

p

p

p

11

p

Cello

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Tempo di Bolero (♩ = 140)

7 *f* *rit.* 2

16 *a Tempo* *mf*

22

27 *f* *rit.*

32 *mf* *a Tempo* *rit.* *a Tempo*

42 *p* *dolce e catabile* *p*

49 *p* *p*

56

63 *f*

70 *p* *sf* *mf*

77 *f* *mf* *dim.* *mf*

84

91 *rit.* *sf*

98 *f* *dim.* **3**

Tempo I

109 *rf* *mf*

114 *f*

119

125 *rit.* *f* **a Tempo rit.** **a Tempo**

134 *p*

143 *p*

155

164 *p*