



Mike Magatagan

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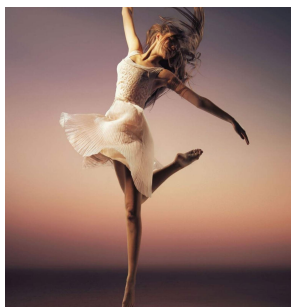
"Cachoucha Caprice" for Winds & Strings (Opus 79) Raff, Joachim

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Cachoucha Caprice" for Winds & Strings
[Opus 79]
Compositeur : Raff, Joachim
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Cachoucha Caprice"

Johann Joachim Raff (Opus 79) 1858

Interpretation for Winds & Strings by Mike Magatagan 2019



"Cachoucha Caprice" (Opus 79) by Johann Joachim Raff Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

Allegro non troppo (♩ = 67) **Prestissimo** (♩ = 93)

Flute *ff risoluto*

Oboe *ff*

Bassoon *ff*

Violin 1 *ff risoluto*

Violin 2 *ff*

Viola *ff*

Cello *ff*

Bass *ff*

Tempo I

F

O

B

V1

V2

Va

Vc *f*

Cb *f*

22

F
O
B
V1
V2
Va
Vc
Cb

32

F
O
B
V1
V2
Va
Vc
Cb

41 *poco rit.* **a Tempo**

F
O
B
V1
V2
Va
Vc
Cb

p
p
p
p
p
p
p

49

F
O
B
V1
V2
Va
Vc
Cb

p
p
p
p
p
p
p

59

Flute (F), Oboe (O), Bassoon (B), Violin I (VI), Violin II (V2), Viola (Va), Violoncello (Vc), Contrabass (Cb)

cresc., *f*

66

Flute (F), Oboe (O), Bassoon (B), Violin I (VI), Violin II (V2), Viola (Va), Violoncello (Vc), Contrabass (Cb)

f, 5

72

Score for measures 72-78. The score is for a woodwind and string ensemble. The instruments are Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note patterns. Dynamics range from *f* to *f con bravura*. Measure numbers 72 through 78 are indicated at the beginning of each measure.

79

Score for measures 79-85. The score continues for the same instruments as in the previous system. The key signature remains three flats. The time signature is 2/4. The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note patterns. Dynamics range from *f* to *ff*. Measure numbers 79 through 85 are indicated at the beginning of each measure.

poco accel.

86

F
O
B
V1
V2
Va
Vc
Cb

ff

94

F
O
B
V1
V2
Va
Vc
Cb

ffz

ffz

ffz

102 **a Tempo**

F *pp*

O *pp*

B *pp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

Cb *pp*

113 *rit.* **a Tempo**

F *pp*

O *pp*

B *pp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

Cb *pp*

124

rit. *1* *accel.*

F
O
B
V1
V2
Va
Vc
Cb

135 **Più mosso** ($\text{♩} = 120$)

F
O
B
V1
V2
Va
Vc
Cb

144

F
O
B
V1
V2
Va
Vc
Cb

f *cresc.* - -
f *cresc.* - -
f *cresc.* - -
f *cresc.* - -
f *cresc.* - -
f *cresc.* - -
f *cresc.* - -

152

F
O
B
V1
V2
Va
Vc
Cb

(cresc.) - -
(cresc.) - -
(cresc.) - -
(cresc.) - -
(cresc.) - -
(cresc.) - -
(cresc.) - -
(cresc.) - -

ff *ff* *ff* *ff*

161 **Tempo I**

F *pp*

O *pp* *sempre dolce*

B

V1 *pp* *sempre dolce*

V2 *pp* *sempre dolce* *pizz.*

Va *pp* *pizz.*

Vc *pp* *pizz.*

Cb *pp*

168

F

O

B

V1

V2

Va

Vc

Cb

174

F
O
B
V1
V2
Va
Vc
Cb

180

F
O
B
V1
V2
Va
Vc
Cb

187

F
O
B
V1
V2
Va
Vc
Cb

194

F
O
B
V1
V2
Va
Vc
Cb

198

F
O
B
V1
V2
Va
Vc
Cb

202

F
O
B
V1
V2
Va
Vc
Cb

206

F
O
B
V1
V2
Va
Vc
Cb

arco.
arco.
arco.
arco.

cresc.

210

F
O
B
V1
V2
Va
Vc
Cb

f
f
f
f
f
f
f

cresc.

214

F
O
B
V1
V2
Va
Vc
Cb

218

F
O
B
V1
V2
Va
Vc
Cb

221

Flute (F): *rall.*, *dim.*, *pp*

Oboe (O): *dim.*, *pp*

Bassoon (B): *dim.*, *pp*

Violin I (V1): *dim.*, *pp*

Violin II (V2): *dim.*, *pp*

Viola (Va): *dim.*, *pp*

Violoncello (Vc): *dim.*, *pp*

Contrabass (Cb): *dim.*, *pp*

225 **Tempo I**

Flute (F): *p dolce*

Oboe (O): *p*

Bassoon (B): *p*

Violin I (V1): *p*

Violin II (V2): *p*

Viola (Va): *p*

Violoncello (Vc): *p*

Contrabass (Cb): *p*

230

F
O
B
V1
V2
Va
Vc
Cb

235

F
O
B
V1
V2
Va
Vc
Cb

240

F
O
B
V1
V2
Va
Vc
Cb

252

F
O
B
V1
V2
Va
Vc
Cb

263

F

O

B

V1

V2

Va

Vc

Cb

tr

sfz

p

p

sfz

sfz

sfz

276

F

O

B

V1

V2

Va

Vc

Cb

cresc.

f

ff

rit.

Tempo I

cresc.

f

ff

cresc.

f

ff

cresc.

f

ff

f

ff

286

accel.

F
O
B
V1
V2
Va
Vc
Cb

294

F
O
B
V1
V2
Va
Vc
Cb