



Mike Magatagan

États-Unis, SierraVista

"Idylle" from 2 Piano Pieces for Oboe & Piano (Op. 166 No. 1) Raff, Joachim

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Idylle" from 2 Piano Pieces for Oboe & Piano [Op. 166 No. 1]
Compositeur :	Raff, Joachim
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Piano (clavier)
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Idylle"

from 2 Piano Pieces

Johann Joachim Raff (Op. 166 No. 1) 1871

Interpretation for Oboe & Piano by Mike Magatagan 2019

Andante (♩ = 85)

Oboe *p dolce*

Piano *p*

7 *rit.* **a Tempo** *mf* *pp*

8

15 *rit.* **a Tempo** *p dolce* *p*

23 *rit.* *rfz* *rfz*

30 **Poco più mosso** (♩ = 100)

Oboe (O) part: Measures 30-34. Dynamics: *p*, *f*, *p*. Includes accents and a fermata in measure 34.

Piano (P) part: Measures 30-34. Dynamics: *f*, *p*. Includes slurs and a fermata in measure 34.

35 *accel.*

Oboe (O) part: Measures 35-38. Dynamics: *f*. Includes a half rest in measure 35.

Piano (P) part: Measures 35-38. Dynamics: *f*, *p*. Includes slurs and accents.

39 **a Tempo**

Oboe (O) part: Measures 39-42. Dynamics: *p*, *f*, *fp*. Includes trills and accents.

Piano (P) part: Measures 39-42. Dynamics: *p*, *fp*. Includes slurs and accents.

43 *accel.*

Oboe (O) part: Measures 43-46. Dynamics: *fz*. Includes a half rest in measure 43.

Piano (P) part: Measures 43-46. Dynamics: *fz*. Includes slurs and accents.

47 **a Tempo**

O *poco f*

P *poco f*

53 *rit.* **a Tempo**

O *f* *p dolce*

P *f* *p*

59

O *pp*

P *pp*

65 *rit.* **a Tempo**

O *poco f*

P *poco f*

71

O

P

rit

77

a Tempo

O

P

p dolce

p

83

O

P

pp

pp

rit.

a Tempo

p

89

O

P

p dolce

rit.

96 **Tempo I**

O *mf* *pp* *mf*

P *mf* *pp* *mf*

102

O *p* *mf* *dim.* *rit.*

P *p* *dim.*

108 **a Tempo**

O *pp*

P *pp*

114

O *fp* *fp*

P *fp* *fp*

118

O

fp *pp* *gliss.*

P

fp *pp* *gliss.*

123

O

f *rit.* *a Tempo* *mp*

P

f *f* *mp*

128

O

dim.

P

p

133

O

p *rit.* *dim.*

P

p *dim.*

