



Mike Magatagan

États-Unis, SierraVista

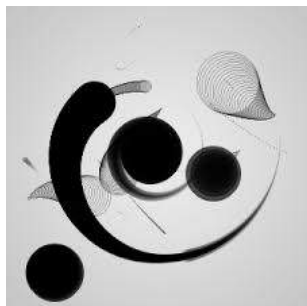
Fugue from the Suite No. 3 in E Minor for Woodwind Quartet (Op. 72 No. 5) Raff, Joachim

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

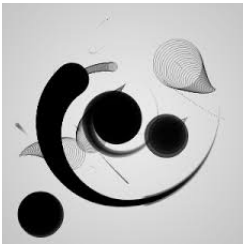


Titre : Fugue from the Suite No. 3 in E Minor for Woodwind Quartet [Op. 72 No. 5]
Compositeur : Raff, Joachim
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fugue from the Suite No. 3 in E Minor

Johann Joachim Raff (Op. 72 No. 5) 1857

Interpretation for Woodwind Quartet by Mike Magatagan 2019

Allegro brioso (♩ = 175)

Flute

Oboe

B♭ Clarinet

Bassoon

5

F

O

C

B

9

F

O

C

B

mf

13

F
O
C
B

17

F
O
C
B

21

F
O
C
B

poco f sempre

poco f sempre

poco f sempre

poco f sempre

25

F
O
C
B

29

F
O
C
B

33

F
O
C
B

dim. *mf*

mf

mf

mf

37

41

45

49

F
O
C
B

mf *p*

mf *p*

mf *p*

mf *p*

53

F
O
C
B

cresc. *cresc.* *cresc.*

57

F
O
C
B

(cresc.) *f* *(cresc.)* *f* *(cresc.)* *f*

f

61

F
O
C
B

66

F
O
C
B

70

F
O
C
B

74

F
O
C
B

78

F
O
C
B

82

F
O
C
B

85

F
O
C
B

89

F
O
C
B

94

F
O
C
B

98 *accel.* *più mosso (♩ = 190)*

103

107

111

F
O
C
B

116

F
O
C
B

120

F
O
C
B

124

Four staves (F, O, C, B) showing musical notation for measures 124-129. The key signature has two sharps (F# and C#). The bass line (B) features a prominent bass line with a long note in the first measure and a series of eighth notes in the following measures. The upper staves (F, O, C) contain more complex melodic lines with various note values and rests.

130

Four staves (F, O, C, B) showing musical notation for measures 130-134. The key signature has two sharps. The bass line (B) continues with a steady eighth-note pattern. The upper staves (F, O, C) feature more complex melodic lines, with dynamic markings *fz* (forzando) appearing in measures 131, 132, and 133. The notation includes various note values, rests, and articulation marks.

135

Four staves (F, O, C, B) showing musical notation for measures 135-139. The key signature has two sharps. The bass line (B) continues with a steady eighth-note pattern. The upper staves (F, O, C) feature more complex melodic lines, with dynamic markings *fz* (forzando) appearing in measures 136, 137, and 138. The notation includes various note values, rests, and articulation marks.

141

F
O
C
B

ff

145

F
O
C
B

f

150

Tempo I *rit.*

F
O
C
B

ff

Flute

Fugue from the Suite No. 3 in E Minor

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Allegro brioso (♩ = 175)

The musical score is written for a single flute part in E minor, 3/4 time. It consists of ten staves of music, with measure numbers 9, 14, 21, 25, 30, 39, 46, 51, 58, and 64 marked at the beginning of their respective staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *poco f sempre*. There are also performance instructions like *dim.* (diminuendo) and *cresc.* (crescendo). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line is present at the end of the score.

69

76

83

91 *accel.*

99 *piu mosso (♩ = 190)*

105

111

116

120

127

135 *fz*

141

145 *f* **Tempo I** *ff*

Oboe

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Allegro brioso (♩ = 175)

7

3

16

mf

21

28

poco f sempre

33

39

dim.

mf

2

45

2

52

f

mf

60

p

cresc.

66

73

80

87

93

97 *accl.* *più mosso* (♩ = 190)

102

106

110

117

126

132 *ff*

138 *fz*

143 *ff*

149 *ff* *f*

Tempo I rit.

B \flat Clarinet Fugue from the Suite No. 3 in E Minor

Johann Joachim Raff (Op. 72 No. 5) 1857

Interpretation for Woodwind Quartet by Mike Magatagan 2019

Allegro brioso (♩ = 175)

5 *mf*

12 3

20

26 *poco f sempre*

31

39 *mf*

47 *cresc.*

55 *(cresc.) f mf p cresc.*

64 *(cresc.) f*

71

77

Musical staff 77-80: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a continuous eighth-note melody with various slurs and ties.

81

Musical staff 81-84: Treble clef, key signature of three sharps. The melody continues with slurs and ties, showing some chromatic movement.

85

Musical staff 85-90: Treble clef, key signature of three sharps. The staff ends with a double bar line and a fermata, with a '2' above the staff indicating a two-measure rest.

91

Musical staff 91-97: Treble clef, key signature of three sharps. The staff begins with a '7' above the staff, indicating a seven-measure rest. It includes the instruction *accel.* and *più mosso* (♩ = 190). The staff ends with a double bar line and a fermata, with a '2' above the staff.

98

Musical staff 98-106: Treble clef, key signature of three sharps. The staff contains several measures of rest followed by a melodic phrase with slurs and ties.

107

Musical staff 107-117: Treble clef, key signature of three sharps. The staff includes a '4' above the staff, indicating a four-measure rest, followed by a melodic phrase.

118

Musical staff 118-123: Treble clef, key signature of three sharps. The staff contains a melodic phrase with slurs and ties.

124

Musical staff 124-131: Treble clef, key signature of three sharps. The staff begins with a '2' above the staff, indicating a two-measure rest, followed by a melodic phrase. It ends with the instruction *fz*.

132

Musical staff 132-137: Treble clef, key signature of three sharps. The staff contains a melodic phrase with slurs and ties, ending with *fz*.

138

Musical staff 138-144: Treble clef, key signature of three sharps. The staff includes the instruction *ff* and *Tempo I*. It contains a melodic phrase with slurs and ties.

145

Musical staff 145-150: Treble clef, key signature of three sharps. The staff includes the instruction *ff* and contains a melodic phrase with slurs and ties.

Bassoon

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Allegro brioso (♩ = 175)

9

15 *mf*

21 9

35 *poco f sempre*

38 *mf* 2

47 *cresc.* - - - -

52 (*cresc.*) - - - - *f* *mf*

56 *p*

61 *f*

65

70

74

83

86

90

96

101

115

122

132

141

148