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"Polonaise" from "12 Romances" for Flute & Piano (Op. 8 No. 12) Raff, Joachim

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Polonaise" from "12 Romances" for Flute & Piano [Op. 8 No. 12]
Compositeur :	Raff, Joachim
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute et Piano
Style :	Classique

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"Polonaise"

from 12 Romances

Johann Joachim Raff (Op. 8 No. 12) 1843

Interpretation for Flute & Piano by Mike Magatagan 2019

Alla Polacca (♩ = 120)

Flute

Piano

F

P

F

P

F

P

The musical score is arranged in a vertical format for Flute and Piano. The Flute part is written in a single staff, while the Piano part is written in two staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is indicated as 'Alla Polacca' with a quarter note equal to 120 beats per minute. The score is marked with 'mf' (mezzo-forte) in several places. Measure numbers 4, 7, and 11 are clearly visible on the left side of the Flute staff. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

The image displays a musical score for Flute (F) and Piano (P) in a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs).
- **System 1 (Measures 15-18):** The Flute part begins with a melodic line featuring eighth-note patterns and slurs. The Piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.
- **System 2 (Measures 19-21):** The Flute part continues with similar eighth-note patterns. The Piano accompaniment maintains the eighth-note bass line with more complex chordal textures in the right hand.
- **System 3 (Measures 22-24):** The Flute part has a measure of rest followed by a melodic phrase. The Piano part includes a dynamic marking of *più f* (piano) in both staves.
- **System 4 (Measures 25-27):** The Flute part features a melodic line with slurs. The Piano accompaniment continues with the eighth-note bass line and chords.

28

F

P

cresc.

31

F

(cresc.) ***ff***

8

P

(cresc.) ***ff*** **Quasi Cadenza (Presto)**

Tempo I

36

F

mf

P

mf

39

F

cresc.

P

cresc.

42

F *(cresc.)* *ff* *rit.*

P *(cresc.)* *ff*

46 *con anima* ($\text{♩} = 105$)

F *p dolce*

P *p*

51 *smorz.* *a Tempo*

F

P

56

F *p* *f*

P

61

F

P

65

F

mp *poco f*

P

mp *f*

68

F

rit. *meno mosso* *p*

P

p

73

F

gliss

P

78

F

P

mp marcato
poco f

82

F

P

rit. **Tempo II**

poco f *mf* *mf*

86

F

P

90

F

P

The image displays a musical score for Flute (F) and Piano (P) in the key of D major. The score is divided into four systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs).
- **System 1 (Measures 94-97):** The Flute part begins with a dynamic of *p espress.* and features a melodic line with slurs and ties. The Piano accompaniment consists of chords and eighth-note patterns. A *poco f* dynamic marking is present at the end of the system.
- **System 2 (Measures 98-101):** The Flute part continues with a dynamic of *p*. The Piano accompaniment maintains its harmonic support. A *poco f* dynamic marking is present at the end of the system.
- **System 3 (Measures 102-105):** The Flute part continues with a dynamic of *p*. The Piano accompaniment continues with its characteristic patterns. A *poco f* dynamic marking is present at the end of the system.
- **System 4 (Measures 106-109):** The Flute part continues with a dynamic of *p*. The Piano accompaniment continues with its characteristic patterns. A *poco f* dynamic marking is present at the end of the system.

111

F

P

115

Tempo I

F

mf

P

mf

119

F

P

122

F

P

125

F

P

128

F

P

131

F

P

133

F

P

cresc.

cresc.

rit.

Quasi Cadenza (Presto)

137

Tempo I

Musical score for measures 137-140. Flute (F) and Piano (P) parts. Flute part starts with a *mf* dynamic. Piano part also starts with a *mf* dynamic. Both parts feature eighth-note patterns. Measure 140 includes a *cresc.* marking.

140

Musical score for measures 140-143. Flute (F) and Piano (P) parts. Flute part continues with eighth-note patterns and includes a *cresc.* marking. Piano part also includes a *cresc.* marking. Measure 143 includes a *f* dynamic marking.

143

Musical score for measures 143-146. Flute (F) and Piano (P) parts. Flute part features a *f* dynamic marking. Piano part features a *f* dynamic marking. Both parts continue with eighth-note patterns.

146

Musical score for measures 146-150. Flute (F) and Piano (P) parts. Flute part starts with a *p* dynamic. Piano part starts with a *p* dynamic and features triplet patterns. Measure 150 includes a *f* dynamic marking.

149

F

P

152

F

P

155

F

P

157

F

P

p

f

f staccato

tr

tr

rit.

ff

ff