



Mike Magatagan

États-Unis, SierraVista

Prelude from the Suite No. 6 in G Major for Violin & Viola (Op. 163 No. 1) Raff, Joachim

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Prelude from the Suite No. 6 in G Major for Violin & Viola
[Op. 163 No. 1]
Compositeur : Raff, Joachim
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Instrumentation : Violon et Alto
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude from the Suite No. 6 in G Major

Johann Joachim Raff (Op. 163 No. 1) 1871

Interpretation for Violin & Viola by Mike Magatagan 2019

Allegro (♩ = 92)

Violin

Viola

3

7

11

15

18

p

This musical score is for a Violin (Vi) and Viola (Va) arrangement. It consists of six systems of music, each with two staves. The key signature is G major (one sharp) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo piano) and *f* (forte). The piece concludes with a final *f* dynamic marking.

Measures 21-23: *mf*

Measures 24-26: *p*

Measures 27-29: *mf*

Measures 30-32: *poco f* and *fp*

Measures 33-35: *mf*

Measures 36: *f*

38

Vi

Va

mf

f

mf

f

mf

42

Vi

Va

f

mf

f

mf

46

Vi

Va

49

Vi

Va

f

f

53

Vi

Va

f

fz

fz

f

56

Vi

Va

cresc.

cresc.

f

f

59 *espress.*

Vi
Va

62

Vi
Va

65

Vi
Va

69

Vi
Va

73

Vi
Va

77

Vi
Va

81

Vi

Va

85

Vi

Va

89

Vi

Va

93

Vi

Va

97

Vi

Va

101

Vi

Va

104

Vi *fp*

Va *fp*

107

Vi *dim.* *mf*

Va *dim.* *mf*

110

Vi *f*

Va *f*

114

Vi *f* *fz* *fz*

Va *f*

118

Vi *cresc.* *f*

Va *cresc.* *f*

122

Vi *rit e espress.* *a Tempo*

Va *a Tempo*



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6 *p*

9

14

19

22

26 *mf*

30 *p* *mf*

33 *poco f* *fp*

36 *f* *mf*

38

43 *f*

45 *f* *mf* *f* *mf*

47

49

51

53

55 *fz* *fz* *cresc.*

57 *(cresc.)* *espress.* *f*

61

64

67

70 *p*

73

76

81

85

88

90 *sf sf sf*

92

95 *p*

97

100 *mf*

poco f

102

104

106

fp

108

dim. *mf*

111

f

113

f

116

fz *fz* *cresc.*

119

(cresc.) *f*

121

123

rit e espress. **a Tempo**



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Allegro (♩ = 92)

5 *p*

11

14

17

21

24 *mf*

28 *p*

31 *mf* *poco f*

35 *mf* *f* *fp*

38

Musical staff 38-40: Bass clef, G major key signature. Measure 38 starts with a 7-measure rest. Measures 39-40 contain a melodic line with dynamics *mf*, *f*, *mf*, *f*, and *mf*.

41

Musical staff 41-44: Bass clef, G major key signature. Measures 41-44 feature a melodic line with dynamics *f* and *mf*. Measure 44 ends with a whole note chord.

45

Musical staff 45-48: Bass clef, G major key signature. Measures 45-48 feature a melodic line with dynamics *f*. Measure 48 ends with a whole note chord.

49

Musical staff 49-52: Bass clef, G major key signature. Measures 49-52 feature a melodic line with dynamics *f*. Measure 52 ends with a whole note chord.

53

Musical staff 53-56: Bass clef, G major key signature. Measures 53-56 feature a melodic line with dynamics *f* and *espress.*. Measure 56 ends with a whole note chord.

58

Musical staff 58-61: Bass clef, G major key signature. Measures 58-61 feature a melodic line with dynamics *f*, *cresc.*, and *f*. Measure 61 ends with a whole note chord.

64

Musical staff 64-67: Bass clef, G major key signature. Measures 64-67 feature a melodic line with dynamics *f*. Measure 67 ends with a whole note chord.

68

Musical staff 68-71: Bass clef, G major key signature. Measures 68-71 feature a melodic line with dynamics *f*. Measure 71 ends with a whole note chord.

73

Musical staff 73-76: Bass clef, G major key signature. Measures 73-76 feature a melodic line with dynamics *p*. Measure 76 ends with a whole note chord.

77

Musical staff 77-80: Bass clef, G major key signature. Measures 77-80 feature a melodic line with dynamics *f*. Measure 80 ends with a whole note chord.

80

Musical staff 80-83: Bass clef, G major key signature. Measures 80-83 feature a melodic line with dynamics *f*. Measure 83 ends with a whole note chord.

83

Musical staff 83-86: Bass clef, G major key signature. Measures 83-86 feature a melodic line with dynamics *f*. Measure 86 ends with a whole note chord.

86

Musical staff 86-89. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. There are some slurs and accents. A double bar line is present at the end of the staff.

90

Musical staff 90-95. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. There are some slurs and accents. A double bar line is present at the end of the staff.

96

Musical staff 96-98. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. There are some slurs and accents. A double bar line is present at the end of the staff.

99

Musical staff 99-101. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. There are some slurs and accents. A double bar line is present at the end of the staff.

102

Musical staff 102-104. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. There are some slurs and accents. A double bar line is present at the end of the staff.

105

Musical staff 105-107. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. There are some slurs and accents. A double bar line is present at the end of the staff.

108

Musical staff 108-111. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. There are some slurs and accents. A double bar line is present at the end of the staff.

112

Musical staff 112-115. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. There are some slurs and accents. A double bar line is present at the end of the staff.

116

Musical staff 116-121. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. There are some slurs and accents. A double bar line is present at the end of the staff.

122

Musical staff 122-125. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. There are some slurs and accents. A double bar line is present at the end of the staff.