



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Romance" from 3 Morceaux for Woodwind Quintet (Op. 2 No. 2) Raff, Joachim

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Romance" from 3 Morceaux for Woodwind Quintet  
[Op. 2 No. 2]  
**Compositeur :** Raff, Joachim  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor,  
Basson  
**Style :** Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# Romance

from 3 Morceaux

Johann Joachim Raff (Op. 2 No. 2) 1876

Interpretation for Woodwind Quintet by Mike Magatagan 2019

**Andante** (♩ = 116)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

F

O

C

H

B

*dolce*

20

*rit.* **a Tempo**

*sempre dolce*

24

*f*

28

*rit.* **a Tempo**

*p*

33

F *f*

O

C *f*

H

B *f*

*quasi cadenza*

36

F *p*

O *p*

C *p*

H *p*

B *p*

*rit.*

*a Tempo*

40

F *p*

O *p*

C *p*

H *p*

B *p*

*p*

*p*

*f*

*pp*

*p*

46

F  
O  
C  
H  
B

*p* *p* *f* *p cresc.* *f*

*p* *p* *f* *p cresc.* *f*

*p* *p* *f* *p cresc.* *f*

*p* *p* *f* *p cresc.* *f*

*p* *p* *f* *p cresc.* *f*

53

F  
O  
C  
H  
B

*p* *f* *mf* *mf*

*p* *f* *mf* *mf*

*p* *f* *mf* *mf*

*p* *f* *mf* *mf*

*p* *f* *mf* *mf*

*rit.* *molto* *un poco accel.*

59

F  
O  
C  
H  
B

*rit.* *f* *p* *pp* *pp*

*f* *p* *pp* *pp*

*f* *p* *pp* *pp*

*p* *p* *pp* *pp*

*p* *p* *pp* *pp*

*rall.* *a Tempo*

Flute

# Romance

from 3 Morceaux

Johann Joachim Raff (Op. 2 No. 2) 1876

Interpretation for Woodwind Quintet by Mike Magatagan 2019

Andante (♩ = 116)

Musical score for Flute part of "Romance from 3 Morceaux" by Johann Joachim Raff, arranged for Woodwind Quintet by Mike Magatagan. The score is in 3/4 time, key of B-flat major, and consists of 64 measures. It features various dynamics (p, f, pp, mf) and tempo markings (Andante, rit., a Tempo, quasi cadenza, molto, un poco accel).

Oboe

# Romance

from 3 Morceaux

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Andante (♩ = 116)

7

13

32

41

46

50

56

61

*p* *p* *p* *f* *pp*

*p* *p* *p*

*f* *p*

*f* *p* *p* *p* *p*

*p* *p* *f* *pp* *p*

*p* *p* *f* *p cresc.*

(*cresc.*) *f* *p*

*rit.* *molto* *un poco accel* *rit.* *rall.*

*f* *mf* *f*

*a Tempo*

*p* *pp*

B $\flat$  Clarinet

# Romance

from 3 Morceaux

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Andante ( $\text{♩} = 116$ )

7

13

18

22

26

30

38

45

53

60



# Horn in F

## Romance from 3 Morceaux

Johann Joachim Raff (Op. 2 No. 2) 1876

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Andante (♩ = 116)

6

12

31

41

47

54

60

*p* *p* *p*

*f* *pp* *p* *p* *p* *p*

*p* *f* *p* *p*

*p* *f* *pp* *p*

*p* *f* *p cresc.* *f* *p*

*f* *mf*

*p*

*rit.* *a Tempo* *rit.* *a Tempo*

6 7

*quasi cadenza* *rit.* *a Tempo*

3

*rall.* *a Tempo*

Bassoon

# Romance

from 3 Morceaux

Johann Joachim Raff (Op. 2 No. 2) 1876

Interpretation for Woodwind Quintet by Mike Magatagan 2019

Andante (♩ = 116)

Musical score for Bassoon part of "Romance from 3 Morceaux" by Johann Joachim Raff, arranged for Woodwind Quintet by Mike Magatagan. The score is in bass clef with a key signature of one flat and a common time signature. It consists of 11 staves of music with various dynamics and performance markings.

Dynamics and performance markings include: *p*, *f*, *pp*, *rit.*, *a Tempo*, *quasi cadenza*, *cresc.*, *molto*, *un poco accel*, *rall.*, and *a Tempo*.

The score includes a triplet of eighth notes at measure 49 and a fermata at the end of the piece.