



Mike Magatagan

États-Unis, SierraVista

Romance from the Suite No. 2 in C Major for Clarinet & Piano (Op. 71 No. 4) Raff, Joachim

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Romance from the Suite No. 2 in C Major for Clarinet & Piano
[Op. 71 No. 4]
Compositeur : Raff, Joachim
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Clarinette, Piano
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Romance from the Suite No. 2 in C Major

Johann Joachim Raff (Op. 71 No. 4) 1857

Interpretation for Clarinet & Piano by Mike Magatagan 2019

Andante non troppo (♩ = 66)

B♭ Clarinet

Piano

7

13

18

cresc. *f*

cresc. *f*

22

C

P

mp

27

C

P

31

C

P

36

C

P

41

C

f *p dolce*

P

f *p*

46

C

p

P

50

C

dim. *dim.*

P

pp

54

C

cresc.

P

57

C

P

(cresc.)

60

C

P

64

C

P

cresc.

dim.

68

C

P

cresc.

cresc.

sf

sf

71

C

mf molto espress.

P

mf

75

C

P

79

C

P

sf

83

C

mp

P

mp

p

pp

Romance from the Suite No. 2 in C Major

B \flat Clarinet

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Andante non troppo (♩ = 66)

p

6

11

17

cresc.

21

f *mp*

25

29

33

36

40

f *p dolce*

45

49

52

57

62

66

70

72

76

80

84

p

dim.

dim.

cresc.

(cresc.)

cresc.

sf

mf molto espress.

sf

mp

4

Piano

Romance from the Suite No. 2 in C Major

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Andante non troppo (♩ = 66)

8

14

19

23

p

cresc.

f

mp

28

Musical score for measures 28-32. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include accents (>) and a crescendo hairpin.

33

Musical score for measures 33-37. The right hand continues with a melodic line, incorporating some chords. The left hand maintains a rhythmic accompaniment. Dynamic markings include accents (>) and a crescendo hairpin.

38

Musical score for measures 38-42. The right hand has a more active melodic line with slurs. The left hand accompaniment includes some chords. Dynamic markings include accents (>), a forte (*f*) marking, and a piano (*p*) marking.

43

Musical score for measures 43-46. The right hand features a melodic line with a prominent slur. The left hand accompaniment includes some chords. A crescendo hairpin is present.

47

Musical score for measures 47-51. The right hand has a melodic line with slurs. The left hand accompaniment includes some chords. Dynamic markings include accents (>) and a pianissimo (*pp*) marking.

52

Musical notation for measures 52-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a flowing melody in the treble with slurs and a rhythmic accompaniment in the bass with eighth notes and chords.

55

Musical notation for measures 55-57. The system consists of two staves. The treble staff continues the melodic line with slurs, while the bass staff provides accompaniment with eighth notes and chords.

58

Musical notation for measures 58-60. The system consists of two staves. The treble staff features a melodic line with slurs, and the bass staff has a simple accompaniment with chords and eighth notes.

61

Musical notation for measures 61-63. The system consists of two staves. The treble staff has a more active melodic line with slurs, and the bass staff has a steady accompaniment with eighth notes.

64

Musical notation for measures 64-66. The system consists of two staves. The treble staff has a melodic line with slurs, and the bass staff has a simple accompaniment. Dynamic markings *cresc.* and *dim.* are present in the treble staff.

67

cresc.

This system contains measures 67, 68, and 69. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A dashed line with the word "cresc." indicates a gradual increase in volume across the measures.

70

f *mf*

This system contains measures 70, 71, 72, and 73. Measure 70 begins with a forte (*f*) dynamic. Measure 71 starts with a mezzo-forte (*mf*) dynamic. The right hand has a descending melodic line, and the left hand has a rhythmic accompaniment of eighth notes.

74

This system contains measures 74, 75, 76, 77, and 78. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment of eighth notes. The dynamics are not explicitly labeled in this system.

79

f *mp*

This system contains measures 79, 80, 81, 82, and 83. Measure 79 starts with a forte (*f*) dynamic. Measure 83 ends with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment of eighth notes.

84

p *pp*

This system contains measures 84, 85, 86, 87, and 88. Measure 84 starts with a piano (*p*) dynamic. Measure 88 ends with a pianissimo (*pp*) dynamic. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment of eighth notes.