



Mike Magatagan

États-Unis, SierraVista

"Scherzino" from 6 Morceaux for Oboe & Strings (Op. 85 No. 4) Raff, Joachim

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Scherzino" from 6 Morceaux for Oboe & Strings [Op. 85 No. 4]
Compositeur : Raff, Joachim
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Quatuor à cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Scherzino

from 6 Morceaux

Johann Joachim Raff (Op. 85 No. 4) 1859

Interpretation for Oboe & Strings by Mike Magatagan 2019

Allegro (♩ = 150)

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

10

O

V1

V2

Va

Vc

19

O

V1 *p*

V2 *p*

Va

Vc

Detailed description: This is a musical score for Oboe and Strings. It is divided into three systems. The first system (measures 1-9) features the Oboe with a mezzo-forte (mf) dynamic and four string parts (Violin 1, Violin 2, Viola, Cello) with piano (p) dynamics. The second system (measures 10-18) continues the Oboe and string parts. The third system (measures 19-26) shows the Oboe with a more active melodic line, while the strings provide harmonic support with piano (p) dynamics. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat).

25

O

V1

V2

Va

Vc

32

O

V1

V2

Va

Vc

40

O

V1

V2

Va

Vc

p

mp dolce

cresc.

50

O

cresc. *mf*

V1

V2

dim.

Va

Vc

p

60

O

V1

V2

Va

Vc

69

O

V1

V2

Va

Vc

mp

77

O *dim.* *cresc.* *f*

V1

V2

Va *mp*

Vc *mp*

88

O *mf*

V1 *dim.* *p*

V2 *dim.* *p*

Va *dim.* *p*

Vc *dim.* *p*

99

O *mp* *cresc.* *f*

V1 *mp*

V2

Va *mp*

Vc *mp*

109

O

V1

V2

Va

Vc

120

O

V1

V2

Va

Vc

mf *f* *rit.* *p* *mp* *mp* *mp*

132

a Tempo

O

V1

V2

Va

Vc

mf *p* *p* *p* *p*

140

O
V1
V2
Va
Vc

150

O
V1
V2
Va
Vc

cresc. *dim.*
cresc. *dim.*
cresc. *dim.*
cresc. *dim.*

159

O
V1
V2
Va
Vc

mf

168

O
V1
V2
Va
Vc

176

O
V1
V2
Va
Vc

cresc. *mp*

182

O
V1
V2
Va
Vc

cresc.

188

O
V1
V2
Va
Vc

195

O
V1
V2
Va
Vc

cresc. *sf*

cresc. *sf*

cresc.

203

O
V1
V2
Va
Vc

rit.
mp *fp* *fp* *fp*

mf *mp* *fp* *fp* *fp*

mp *fp* *fp* *fp*

cresc. *fp* *fp* *fp*

Oboe

Scherzino

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Allegro (♩ = 150)

The musical score is written for Oboe in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 150 beats per minute. The score consists of ten staves of music, with measure numbers 10, 19, 26, 35, 44, 52, 61, 70, 79, and 89 indicated at the beginning of their respective staves. The piece begins with a mezzo-forte (*mf*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, *cresc.*, *dim.*, and *f*. The score concludes with a mezzo-forte (*mf*) dynamic marking.

Musical staff 99-111. Key signature: one sharp (F#). Measure 99 starts with a triplet of eighth notes. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

Musical staff 112-119. Key signature: one sharp (F#). Measure 112 begins with a dynamic marking of *mp cresc.* and a hairpin crescendo leading to *f*. The staff features a melodic line with eighth and sixteenth notes. Measure 119 ends with a *rit.* marking.

Musical staff 120-131. Key signature: one sharp (F#). Measure 120 starts with a dynamic marking of *mf*. The staff contains a melodic line with eighth notes and rests. Measure 131 ends with a key signature change to two flats (Bb).

Musical staff 132-138. Key signature: two flats (Bb). Measure 132 begins with a dynamic marking of *mf* and a hairpin crescendo leading to *f*. The staff features a melodic line with eighth notes and rests.

Musical staff 139-146. Key signature: two flats (Bb). Measure 139 starts with a dynamic marking of *mf*. The staff contains a melodic line with eighth notes and rests.

Musical staff 147-155. Key signature: two flats (Bb). The staff contains a melodic line with eighth notes and rests.

Musical staff 156-164. Key signature: two flats (Bb). Measure 156 begins with a dynamic marking of *cresc.* and a hairpin crescendo. The staff features a melodic line with eighth notes and rests.

Musical staff 165-172. Key signature: two flats (Bb). Measure 165 starts with a dynamic marking of *dim.* and a hairpin decrescendo. The staff contains a melodic line with eighth notes and rests.

Musical staff 173-177. Key signature: two flats (Bb). The staff contains a melodic line with eighth notes and rests.

Musical staff 178-184. Key signature: two flats (Bb). The staff contains a melodic line with eighth notes and rests.

Musical staff 185-192. Key signature: two flats (Bb). The staff contains a melodic line with eighth notes and rests.

Musical staff 193-200. Key signature: two flats (Bb). The staff contains a melodic line with eighth notes and rests.

Musical staff 201-209. Key signature: two flats (Bb). Measure 201 begins with a dynamic marking of *cresc.* and a hairpin crescendo leading to *f*. The staff features a melodic line with eighth notes and rests.

Musical staff 210-219. Key signature: two flats (Bb). Measure 210 starts with a dynamic marking of *mp*. The staff contains a melodic line with eighth notes and rests. Measures 217-219 end with dynamic markings of *fp*.

Violin 1

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Allegro (♩ = 150)

10 *p*

19

25

32

41

52 *mp dolce*

61 *p*

70

78 *mp*

90 *dim.*

(*dim.*) *p* *mp*

102

115 *rit.*

132 *a Tempo* *p* *mp*

139 *p*

147

156 *cresc.*

166 *dim.*

175

182 *cresc.* *mp*

190

196 *cresc.*

205 *(cresc.)* *mf* *mp* *fp* *fp* *fp* *rit.*

Violin 2

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Allegro (♩ = 150)

8 *p*

16

26 *p*

35

41

50 *cresc.*

59 *dim.*

66

74

87 *dim.* *p* *mp*

101

109 *mp*

119 *p* *mp*

132 *a Tempo* *p* *mp*

139 *p*

147 *cresc.*

155 *(cresc.)* *dim.*

165 *dim.*

172 *cresc.* **2**

182 *cresc.* **8** *rit.*

202 **3** *fp* *fp* *fp*

Viola

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Allegro (♩ = 150)

p

17

2 10

43

59

7 8

85

mp *dim.* *p* *mp* 11

116

rit. *a Tempo* *p* *mp*

131

p

149

cresc. *dim.*

163

2

179

6

199

rit. 2 *mp* *fp* *fp* *fp*

Cello

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Allegro (♩ = 150)

15

39

54

85

127

145

163

176

191

204

p

mp *dim.* *rit.* *a tempo* *mp*

mp *p*

cresc. *dim.*

rit. *cresc.*

fp *fp* *fp*

10 8 11 13